Even with just four novels to his credit, Arun Joshi is an over-written writer. But the textural density of his texts is such that they lend themselves to multiple interpretation. In this dissertation an attempt is made to make sense of his fictions in terms of the theme of choice within the broad framework of the Indian thought and culture. While discussing the individual texts, the critical orientation is to analyse the pattern that sustains the dramatization of the theme.

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