SELECT BIBLIOGRAPHY

Primary Sources: (Primary Sources Date within brackets after a title indicates first publication, full publication details are mentioned for the edition used)


-------, The Strange Case of Billy Biswas (Delhi, Orient Paperbacks, 1971)

-------, The Apprentice, (New Delhi, Orient Paperbacks, 1974)

-------, The Last Labyrinth (New Delhi, Hind Pocket Books, 1981)

Other Novels:


Graham Greene, 'The End of Affair' (London, Bodley Head, 1974)

Criticism:

V.K. Gokak, The Concept of Indian Literature (New Delhi, Munshiram Manoharlal, 1979)


**Secondary Sources:**

**Articles:**

- Bhatnagar, O.P. 'The Art and Vision of Arun Joshi'. *Scholar Critic* 4, No.6 (Jan. 84), pp 30-43.
- "Concerning Arun Joshi: A Critical Perspective on The Last Labyrinth". *Scholar Critic*, 4, No.6 (Jan. 84), pp 9-20.
Pathak, R.S. "Arun Joshi's Novels: An Indeterminate Search for Meaning in Life" Scholar Critic 4, No.6 (Jan 84) pp 44-63.


Sharma, P.R. "Arun Joshi and his Reflective Insiders", Literature East and West, 21, (1977) pp 100-112.


Book-Reviews:

Hegde, Narayan, "Arun Joshi's Apprentice" WLWF 14, No.2 (Nov. 75) p. 408.

Interview...


------- Interview: Sunday Statesman Delhi, 27 Feb, 83, p. 4.