ACKNOWLEDGEMENTS

Music is the language of the soul. It is art at the highest; and mood elevation has in it powers that stir both body and mind. Musical utterances and swaying of the body come as naturally as speech to the child, dance to the peacock and warble to the feathered. And so has come folk-music into existence.

The study of the facile and seemingly simple subject of folk-music has proved to be a challenging task. This project involved not only field work of an extensive nature but also necessitated consulting outstanding scholars and other resource persons. It is my duty to record my acknowledgement of their valuable help and advice.

I am grateful to The Joint Research Board Panjab University Chandigarh, for granting permission to submission of this thesis.

I owe my sincere gratitude to my worthy Supervisor Dr. (Mrs) Bhupender Seetal, Professor of Music, Faculty of Music and Fine Arts, Delhi University, Delhi, for her able guidance and constant encouragement during the entire period of my research work; and for her sympathetic attitude, which kept my spirits unflagging in the face of numerous difficulties.

My words of gratitude are also due to the following who helped me in the progress of my research work:

Sh. Desh Bandhu Dogra (Nutan), Sahitya Academy Award winner; a critic and writer, for his valuable help in collection of research material and in understanding the history of Dogri folk-literature.

Padam Shri Prof. Ram Nath Sharma, the noted Dogri literateur and critic, for his valuable advice and for providing reference material.
Prof Nilambar Dev Sharma, ex-Secretary, Jammu and Kashmir Academy of Arts, Culture and Languages, for suggesting references of numerous topical forms of Dogri folk-songs.

Prof. Shiv Nirmohi, scholar and critic for providing books written by him on Dogri literature.

Prof. Sudarshan Kumar Sharma, (Hindi) Govt. College for Women, Parade, Jammu for useful suggestions on social life and traditions of Dogra people.

Dr. T.C. Sharma, (Sanskrit) Govt. Collage for women, Parade for enlightening me in respect of Vedic notes (Shalokas) and metres (Chhandas).

Prof N.D. Wani, (History) Govt College for women, Udhampur for providing historical background of Sufism. His recorded specimen of 'naat' has also been taken, for illustration.

Prof S.S. Charak, ex-Professor of History, Jammu University for his valuable help in preparing authentic historical background of the social and political life of the Dogra people.

Prof R.S. Chib and Prof. M.N. Kaul, of the Post graduate Department of Geography, Jammu University for their kind help in understanding Geographical Divisions in relation to the life style and social and cultural ethos of the Dogra people.

Prof. S.N. Kaul, (English) Retd. Principal, for taking care of the language part and helping in consolidation of my research material. His suggestions for correlation of the critical and analytical approach to the entire material, really proved useful.

Profs. A.N. Raina, K.K. Gupta and Brijinder Singh, (Physics) of G.G.M. Science College, Jammu for explaining the relation between the sharpness of the voice and atmospheric pressure at different elevations in the context of transmission of sound.
Prof. Ved Prakash Sharma, Govt. College for Women, Parade, Jammu for his help in dealing with the technical aspects of my research work. His advice and constant encouragement led me to prepare my thesis.

Sh. Mul Raj Sharma, (a royal priest) and Prof. (Dr.) Vishva Murti (H.O.D.) Shri Ranbir Central Sanskrit College Jammu, for explaining ‘Vedic verses’ and ‘metres’ and providing their own recordings that bear on the ancient style of rendition.

Rev. Sh. C.M. Khanz, in providing recorded tapes and his own recordings of carols, a part of religious numbers.

Sh. Suraj Saraf, journalist, for providing valuable material on social, traditional and historical subjects relevant to my study.

Sh. Harbhaj Sharma, (teacher) of Pathwal, District Kathua and his family members—Smt. Bua Ditti (mother) and Sarishtha Sharma (wife) for providing their recordings of old forms of folk-songs (Social and seasonal in particular) and also contacts with traditional folk-singers for illustrative specimens.

Sh. Sham Lal Raina and Sh. Om Goswami, (Dogri Section) Jammu and Kashmir Academy of Arts, Culture and languages, for offering helpful research material and tape recordings of Dogri folk-songs of traditional singers.

Sh. Fayyaz Shehryar Station Director, Radio Kashmir Jammu, Sh. Parduman Singh, ex-Assistant Station Director AIR. Sh. Jatinder Udhampuri, Dy Director, Sh. Ravi Magotra, Programme executive (co-ordination), Sh. J.S. Pardesi, Programme executive (Yuv-vani), Sh. Anwar Hussain and Sh. Hassan Parvez, announcer comperes (Gojri), Smt. Sudesh Raj (Production assistant, Dogri section) and Sh. Sunder Lal (librarian) for their advice and help in selection of illustrative folk-songs and other references, as well as allowing me to consult Radio archives for old recordings.
Heads of Post graduate Departments of Music of Panjab (Chandigarh) and Delhi Universities and the respective library staff for their help and co-operation in collection of data for the present study.

Dr. Dhani Ram Shastri, (Librarian) Sanskrit Research Library, Raghunath temple Jammu, for help in the collection of vedic verses and other classic material relevant to my research work.

I also express my thanks to:—
Miss Niharica 'D.C.A' of 'Madalsa computech', Moti Bazar Jammu for taking pains, in feeding and shaping the technical parts of this thesis.

Mr. Rajinder Sharma and Mr. Subhash Rasgotra of “Candid Computer Centre”, 21-B, Subhash Nagar, Jammu, for adjusting vernacular part of the illustrations and setting the entire matter into a presentable shape.

Sh. Devinder Singh, photographer and artist, Qasam Nagar, and Sh. Jyoti Sharma (Regal Studio), Jammu, for undertaking all photographic work needed for this thesis.

Mahmud Anwar Alnasir and Mohammad Amer Almansour for fine drawing of musical instruments and captions there of.

Sh. Subhash Sharma, Cartographer P.G. Department of Jammu University, for taking keen interest in drawing maps.

Sh. Surat Singh Sumbria, State President Jammu and Kashmir Dahwa, for lending useful reference material.

In the end, I express my gratitude to my respected father, Sh. S.D. Sharma for being with me through long hours of arduous labour in management of my work. His blessings really kept my spirits up.

The acknowledgement cannot be complete without thanking all resource persons and friends on whom I have relied for support and guidance.

Seema Sharma
(Research Scholar)