BIBLIOGRAPHY

ORIGINAL SOURCES

A. VEDIC

SĀMHIṬĀS

Atharvaveda


Rev & Ed. Charles Rockwell Lanman 745 (set) [1086]

Atharvaveda

The Hymns of the Atharvaveda. Tr. by Ralph T. H. Griffith.

Rigveda


Sāmaveda

Text, Eng. Tr. S. V. Ganapati. MLBD, Delhi.

Ed. Satavalker, Poona, 1939.

Vedic Sanhitās


Yajurveda


139
BRĀHMAṆAS AND ĀRAṆYAKAS:


Śaḍvimśa Brāhmaṇa Introduction, Tr., extracts from the commentary and notes, Proefschrift Door Willen Boudewijn Bollee. Utrecht: Drukkerij A. Storm, 1956.


Taittiriya Āranyaka

UPANISHADS:

The Śākta Upanishads

Sītā Upanishad

The Thirteen Principal Upanishads

B. EPICS AND PURĀNAS:

THE EPICS:

Mahābhārata
Text and Hindi Tr. 6 Vols. Gita Press, Gorakhpur.

Rāmāyaṇa of Vālmiki
**PURĀNAS:**

<table>
<thead>
<tr>
<th>Purana</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bhavishya Purāṇa</strong></td>
<td>Text and Hindi Tr. Gita Press, Gorakhpur.</td>
</tr>
<tr>
<td><strong>Brahmānda Purāṇa</strong></td>
<td>Ancient Indian Tradition and Mythology, vols. 22-26 Tr. G. V. Tagare, MLBD, Delhi, 1983.</td>
</tr>
<tr>
<td><strong>Brahmavaivarta Purāṇa</strong></td>
<td>Tr. by Rajendra Nath Sen. 2 parts, Allahabad: 1920, 1922.</td>
</tr>
<tr>
<td><strong>Bhāgavata Purāṇa</strong></td>
<td>2 vols., text &amp; Hindi Tr. Gita Press, Gorakhpur.</td>
</tr>
<tr>
<td></td>
<td>Ancient Indian Tradition and Mythology Vols. 7-11 Tr. G. V. Tagare, MLBD, Delhi, 1976-78.</td>
</tr>
<tr>
<td><strong>Devī Bhāgavata Purāṇa</strong></td>
<td>Banaras: Pandita Pustakalaya 1969.</td>
</tr>
<tr>
<td><strong>The Śrimad Devī Bhāgavatam</strong></td>
<td>Tr. by Swami Vijnanananda, Allahabad: Sudhindra Nath Vasu, 1921-23.</td>
</tr>
</tbody>
</table>
Devi Purāṇa


Durgā Saptaśati

Text & Hindi Tr. Gita Press, Gorakhpur.

Gaurḍa Purāṇa


Harivamśa Purāṇa

Text and Hindi Tr. Gita Press, Gorakhpur.

Kālikā Purāṇa


Kūrama Purāṇa

Ancient Indian Tradition and Mythology, Vols. 20-21, Tr. G. V. Tagare, MLBD, Delhi, 1982.

Liṅga Purāṇa

Ancient Indian Tradition and Mythology, Vols. 5-6, Tr. J. L. Shastri, MLBD, Delhi, 1982.

Matsya Purāṇa

Text and Hindi Tr. Gita Press, Gorakhpur.

Mārkandeya Purāṇa

Text and Hindi Tr. Gita Press, Gorakhpur.


Nīlamata Purāṇa


Padma Purāṇa

Śiva Purāṇa  

Skanda Purāṇa  

Vāyu Purāṇa  

Vishṇu Purāṇa  
Text and Hindi Tr. Gita Press, Gorakhpur.

Vāmana Purāṇa  
Text and Hindi Tr. Gita Press, Gorakhpur.

Varāha Purāṇa  

Vishnudharmottara Purāṇa  
Text and Hindi Tr. Gita Press, Gorakhpur.
C. DHARMAŚĀTRA:

Manusmṛiti

Ed. by N. R. Acharya N. S. P., Bombay 1946.

Eng Tr. George Bühler, SBE, vol. 25, Delhi, 1984 (Reprint).

Yājñavālkyasmṛiti


Nāradasmṛiti


Brihaspatismṛiti

Eng Tr. J. Jolly, SBE, vol. 33, Delhi, 1984 (Reprint).

Vishnudharmasūtra

Ed. by J. Jolly, Calcutta, 1881.

MODERN WORKS

Agrawal, Ashvini


In Search of Vedic-Harappan Relationship (Ed.), New Delhi, 2005.

Agrawal, Jagannath

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Location</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agrawala, P. K.</td>
<td>Goddesses in Ancient India</td>
<td>New Delhi</td>
<td>1984</td>
</tr>
<tr>
<td></td>
<td>Ancient Indian Mother-Goddess, Votive Discs</td>
<td>Varanasi</td>
<td>1993</td>
</tr>
<tr>
<td></td>
<td>Gupta Temple Architecture</td>
<td>Varanasi</td>
<td>1968</td>
</tr>
<tr>
<td>Agrawala, R. C.</td>
<td>Prāgdhārā, No. 7, 1996-97</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Agrawala, V. S.</td>
<td>Indian as known to Panini</td>
<td>Varanasi</td>
<td>1953</td>
</tr>
<tr>
<td></td>
<td>Matsya Purana – A Study</td>
<td>Varanasi</td>
<td>1963</td>
</tr>
<tr>
<td></td>
<td>The Heritage of Indian Art</td>
<td>Varanasi</td>
<td>1964</td>
</tr>
<tr>
<td></td>
<td>Indian Art</td>
<td>Varanasi</td>
<td>1965</td>
</tr>
<tr>
<td></td>
<td>Studies in Indian Art</td>
<td>Varanasi</td>
<td>1965</td>
</tr>
<tr>
<td></td>
<td>Evolution of Hindu Temple and Other Essays</td>
<td>Varanasi</td>
<td>1966</td>
</tr>
<tr>
<td></td>
<td>Gupta Art</td>
<td>Varanasi</td>
<td>1977</td>
</tr>
<tr>
<td></td>
<td>Mahābhārata ki Nāmānakramāṇikā</td>
<td>Gorakhpur</td>
<td>2016</td>
</tr>
</tbody>
</table>
Aryan, Subhashini  

Ashton, Leigh  

Avalon, Arthur and Ellen  

Banerjea, J. N.  

Banerji, Arundhati  
*Early Indian Terracotta Art*, New Delhi, 1994.

Barnett, L. D.  

Barrett, D.  
*Bronzes of North West India and Western Pakistan*, Lalit Kala, No. 11, 1962.

Barth, A.  

Basham, A. L.  
*The Wonder that was India*, New York, Grover Press, 1959.

Berkson, Carmel  *The Life of Form in Indian Sculpture*, Delhi, 2000.


Bhatasali, Nalini Kamta  *Iconography of Buddhist and Brahanical Sculptures in Dacca Museum*, Dacca: 1929.


Bhattacharyya, D. C., Bolon, Carol Radcliffe
Briffault, Robert, Brown, Cheerer Mackenzie
Brown, Percy Burgess J., and Fergusson, J.,
Burgess, James Butzer, Karl Ki.

- Iconology of Composite Images, New Delhi, 1980.
- Forms of the Goddess Lajja Gauri in Indian Art, Delhi, 1997.
- God as Mother: A Feminine Theology in India, Hartford, Vt.: Clande Stave, 1974.
- The Cave Temples of India, London, 1880.

149
Calvert, J. Vezeri Rupi  

Chakrabarti, Dilip K. and Hasan, S. Jamal  

Chakrabarti, Prabhat Chandra  
*Doctrine of Sakti in Indian Literature*, Eastern Book House, Delhi.

Chandra, Pramod  

Chandra, Pramod, (Ed.)  

Charak, S. S.  

Chatterjee, A. K.  

Chetwode, Penelope  
*Kulu: The End of Habitable World*, New Delhi, 1980 (Reprint).
Chhabra, B. Ch., Coburn, Thomas B., Crooke, W., Daniclon, Alain, Das, Sarat Chandra, Dasgupta, K. K., Deambi, B. K., Kaul, Deva, Krishna


Crooke, W.  *Races of Northern India*, Delhi, 1973 (Reprint).


Das, Sarat Chandra  *The Indian Pandits in the Land of Snow*, Delhi, 1978 (Reprint).


Deambi, B. K., Kaul  *Curpus of Sarada Inscriptions of Kashmir*, Delhi, 1982.

Deva, Krishna  *Temples of North India*, New Delhi, 1969.

Dhal, U. N.  

Fairservis, Jr., A., Klalter  
*Excavation in the Quetta Valley, West Pakistan*, New York, 1956.

Farquhar, J.N.  

Frazer, James B.  

Gardner, Percy  

Ghosh, N.  
*Śri Sarasvati in the Indian Art and Literature*, Delhi, 1984.

Ghoshal, U. N.  

Goetz, Hermann  


Gonda, Jan.  

152


*Sculptures from Ancient Haryana*, Delhi, 2006.

*The Tribal Coins of Ancient India*, Delhi, 2007.


Harle, J.C.  Gupta Sculpture, Oxford, 1974

Harman, William P.  Sacred Marriage of a Hindu Goddess, Delhi, 1992 (Reprint).


Hazra, R. C.  Studies in the Puranic Records on Hindu Rites and Customs, University of Dacca, 1940.


Hopkins, E. W.  
*Epic Mythology*, Delhi, 1986 (Reprint).


Hutchison, J. and Vogel, J. Ph.  

James, E. O.  

Jarrige, J.F.,  


Joshi, L. D.  
*Tribal People of Himalayas: A Study of the Khasas*, Delhi, 1984 (Reprint)

Joshi, N. P.  
*Matrakas Mothers in Kusana Art*, New Delhi, 1986.


155


Kane, Pandurang History of Dharamashastra, 5 Vols. Poona, 1930-62.

Keith, A. B. & Macdowell, A. A. Vedic Index of Names & Subjects, 2 Vols. Delhi, 1967 (Reprint)


Kramrisch, Stella  

Kulke, Hermann  

Kumar, Pushpendra  
(Ed.) *Puranas and National Integration*, Delhi, 1990

Lal, B. B.  

Liebert, G.  
*Iconography of Indian Religions*, Lieden, 1976.

Lyall, J. B.  
*Kangra Settlement Report*, Lahore, 1875.

Maity, P. K.  

Majumdar, R. C. (Ed)  
*History and Culture of Indian People*, Bombay, 1951.  


Mani, V. The Puranic Encyclopedia, MLBD, New Delhi.


Mukherjee, B. N. Nana on Lion, Calcutta. 1969.

Mukhopadhyay, S. Candi in Art and Iconography, Delhi, 1984.

Nagar, Shanti Lal Mahishasuramardhini in Indian Art, Delhi, 1990.

Temples in Himachal Pradesh, New Delhi, 1990.


Neumann, Eric The Great Mother, New York, 1954
<table>
<thead>
<tr>
<th>Author(s)</th>
<th>Title</th>
<th>Location, Year</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Sculpture of Western Himalayas</em>, Delhi, 1991.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Western Himalayan Sculpture, ed.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Ancient Indian Historical Tradition</em>, London, 1922.</td>
<td></td>
</tr>
<tr>
<td>Rao, T. A. Gopinath</td>
<td><em>Elements of Hindu Iconography</em>, 2 Vols. (IV Parts), Delhi, 1985 (Reprint).</td>
<td></td>
</tr>
</tbody>
</table>
Ray, Niharranjan  

Raz, Ram  

Rowland, Benjamin  

Rowland, Benjamin  

Roychaudhary, P. C.  

Sankalia, H.D.,  
*Pre-historic Art in India*, New Delhi, 1978.

Saraswati, S.K.,  

Sharma, Mahesh  
*The Realm of Faith: Subversion, Appropriation and Dominance in the Western Himalaya*, Shimla, 2001

Singh, Bhagwan  

Singh, Mian Goverdhan  

Sircar, D. C.  
Select Inscriptions – Bearing on Indian History and Civilization, Calcutta, 1965 (Reprint)

Sørensen, S.

An Index to the names in the Mahābhārata, Delhi, 1978 (Reprint).

Soundara Rajan, K. V.


Srivastava, B.


Srivastava, M. C. P.

Mother Goddess in Indian Art, Archaeology and Literature, Delhi, 1979.

Stein, Aurel, M.

Ed. & Tr. Kalhana’s Rājarathaṅgini, Delhi, 1960 (Reprint).

Thakur, Laxman Singh

Architectural Heritage of Himachal Pradesh, New Delhi, 1996.


Trivedi, R. D.

Iconography of Parvati, Delhi, 1981.

Vogel, J. Ph.


Woodroffe, J. **Shakti and Shakta**, Madras, 1929.