As man is the same everywhere and life is more or less not much different from that in one society to another, the social situation, especially the relationships among different segments of the societies of America and India are marked by similar conflicts. In such social situations/milieu, though Wright and Jayakanta may belong to different societies they react in a surprisingly identical fashion. Thus Richard Wright in America and Jayakanta in India, speak of the conflicts, social disjunctions they see in their respective societies.

This dissertation examines the issues Wright and Jayakanta highlight in their writings: social disjunctions and race, class, gender and religious conflicts. Though initially there was some difficulty in identifying a comparable ground between these two writers who are from two diametrically opposite cultures and societies, with the help of illuminating discussions with our Professor Dr. P. Marudhanayagam and probing analysis of vital issues by my Supervisor Dr. P. Balaswamy, I could prepare a solid base for this study. Hence I am immensely grateful to Dr. P. Marudhanayagam, and no words will suffice for me to express my gratitude to Dr. P. Balaswamy for his invaluable
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