BIBLIOGRAPHY
A SELECT BIBLIOGRAPHY

Primary Sources

Fiction


Non-Fiction


Jayakantam D.

All the titles of Jayakantam except otherwise mentioned have been published by Minatci Patippakam, Madurai.

1. Short Story Collections

---. Inippum Karippum (The Sweet and the Bitter) 1960.
---. Cumaitānki (The Rest Pillar) 1962.
---. Mālai Mayakkam (The Illusion of Fame) 1962.
---. Yukacanti (The Encounter of Ages) 1963.
---. Unmaicutum (Truth will Hurt) 1964.
---. Putiyavārppukal (New Moulds) 1965.
---. Cuyataricaṇam (Vision of the Self) 1967.
---. Iranta Kālaṅkal (The Dead Past Periods) 1969.
---. Cakkaram Nirpatillai (The Wheel does not Stop) 1975.
---. Pukai Naṭuviniḷē (In the Midst of Smoke) 1990.
SHORT NOVELS AND NOVELS:

2. Short Novels

---. **Yārulkaka Alu** (For whom did he cry?) 1962.
---. **Enakkāka Alu** (Cry for me) 1962.
---. **Pirammōpatēcam** (The Divine Initiation) 1963.
---. **Piralayam** (The Deluge) 1965.
---. **Vilutukal** (The Roots) 1965.
---. **Karuppayināl Alla** (Not for Compassion) 1965.
---. **Kōkilā Ena Ceytuvittāl?** (What Has Kokila Done) 1967.
---. **Camukam Enpatu Nālupēr** (Society Means Four Persons) 1967.
---. **Risi Mūlam** (The origin of the Saint) 1969.
---. **Āṭum Nārkālikal Āṭukinraṇa** (The Rocking Chairs Rock) 1969.
---. **Cinimāvukkuppōna Citālu** (The Maid who went to the Movie) 1972.
---. **Pāvam Ival Ooru Pēppāti** (Pity she is a Brahmin) 1979.
---. **Urukku Nūru Per** (Hundred Radicals in Every Town) 1979.
---.  Enkenu Kaniyum (Wherever We Look) 1980.
---.  Karu (The Seed) 1981.
---.  Karikotukal (The Dark Lines) 1981.
---.  Munkil Kattu Nilai (The Moon of the Bamboo Forest) 1981.
---.  Ovvoru Kuraikkum Kile (Under Each Roof) 1981.
---.  Kattirukka Orutti (A Waiting Woman) 1981.
---.  Ayutapucai (The Ritual for the Arms) 1982.
---.  O! Amerikkal (O America!) 1983.
---.  Illatavarkal (The Have Nots) 1983.
---.  Ityarangikalum Ispatu Rajaakkalum (Queens of Heart and Kings of Spade) 1983.
---.  Kalutil Vilunta Malai (The Garland around the Neck) 1984.
---.  Nampa Mattelle (You Won't Believe it!) 1984.
---.  Anta Akkavaiteti (In search of that Sister) 1985.
---.  Vittukkulle Pennaipputti Vaittu (Locking up the Woman Indoors) 1985.
---.  Innum Oru Pengin Katai (One more Woman's story) 1986.
3. Novels

---. *Vālkkai Alaikkiratu* (Life Beekons) 1957.

---. *Unnaippōl Oruvan* (The one like you) 1964.

---. *Pārisukkanppō* (Go to Paris) 1966.

---. *Cila Nērankalil Cila Manitarkal* (Some Persons in Some Situations) 1970.


---. *Inta Nēratil Ival* (This Woman at this Time) 1977.


---. *Pāttimārkalum Pēttimārkalum* (Grandmothers and Grand Daughters) 1980.

---. *Appuvukku Appā Conna Kataikal* (Tales Father told Appu) 1980.

---. *Cuntara Kāntam* (The struggle of Sita), 1982.

---. *Isvara Allā Tērē Nām* (Easwar and Allah are One) 1983.


---. *Kārru Veliyinile* (In Space) 1984.

MISCELLANEOUS WORKS

---. Or Illakkiya Vātiyin Aracial Anupavanākal (The Political Experiences of a Literary Man) 1974.


---. Avarkal Ullē Irukkirārkal. (They are in) 1972.


---. Pārati Pātam (Parati Lesson) 1974.


---. **Cintayil Ayiram**. (Thousand Thoughts) 1987.


---. **Kamuṇicam Türkuma?** (Will Communism Fail?) 1981.


**TRANSLATIONS**


**INTERVIEW**

---. "I am Angry For Others", Interview in Indian Literature. 131 (1989): 100-110.
SECONDARY SOURCES


Kalpanācān. "Jaya Jaya Caṅkara Oru Vimarcanam".


Kennedy, James G. "The Content and Form of Native Son". College English. 34. (1972-73): 269-286.


268


