ACKNOWLEDGEMENT

I began my virtuous task under the kind guidance of Dr. J.Z. Patel, Reader in Education, Sardar Patel University, Vallabhbh Vidyanagar. I am highly indebted to him for his invaluable advice and constant encouragement throughout this study. It is my sense of gratitude in words to this eminent research in field of creativity.

I take this opportunity to pay my due regards to Shri K.S. Patel, Acting Principal, Secondary Teachers Training College of Education, Visnagar and my colleagues in the college for their inspiration.

I will be failing in my duties if I would not mention a note for the willing co-operation of the Principal Rasiklal Mehta, staff and students of Nootan Sarva Vidyalaya, Visnagar, Principal Devyaniben Majamudar, Staff and students of D.D. Kanya Vidyalaya, Visnagar and Principal Maniber Patel, staff and students of Shri N.V. Vidyalaya, Visnagar, who responded graciously in my work.

I express a sense of gratitude to Dr. D. D. Patel, Lecturer, S.U.G. College of Education, Vasna, Ahmedabad, for patiently going through my Creative Thinking Programme. I am also thankful to my dearest friends Dr. N. R. Patel,
Vallabhbh Vidyanagar, Dr. D.J. Bhojak, Visnagar, who continuously helped me in the present study.

I desire to place a note of special appreciation and gratitude for Smt. Shantaben Patel (wife) and my all family members, who had borne patiently the undue suffering owing to my long spells of absence at home. I owe my deepest and inner-most gratitude to Dr. C.K. Patel, Principal, Anand Education College, Anand and Shri Bhailal Gajjar who have constantly provided me feedback to complete this work.

For the final touch by typing out this matter in time, the services of Shri V.P. Patel remains unforgtable.

Last but not the least, it is indeed difficult to express my feelings of gratitude adequately to all nearest and dearest who have directly or indirectly offered their valuable assistance during this research study.

VALLABH VIDYANAGAR

NATHALAL J. PATEL

APRIL, 1990