CHAPTER
I PROLOGUE
  1.0 Introduction
  1.1 Convergent Thinking
  1.2 Creative Thinking: Divergent Thinking and Lateral Thinking
  1.3 Creativity and Education
  1.4 Today's Classroom Scenario
  1.5 Statement of the Problem
  1.6 Key words: Its meanings
  1.7 Objectives of the Study
  1.8 Limitations of the Study
  1.9 Scheme of Chapterization

II CREATIVITY: IT'S DEVELOPMENT
  2.0 Introduction
  2.1 The Meaning of Creativity
     2.1.1 Creativity and Person
     2.1.2 Creativity and Process
     2.1.3 Creativity and Press
     2.1.4 Creativity and Product
2.2 Components of Creativity

2.3 Creativity: Learning and Enrichment Models
   2.3.1 The Three Stage Model
   2.3.2 Enrichment Triad Model
   2.3.3 Creative Learning Model

2.4 Creative Development Techniques
   2.4.1 Brainstorming
   2.4.2 Attribute listing
   2.4.3 Morphological Analysis
   2.4.4 Checklist of questions
   2.4.5 Synectics

2.5 Nurture of Creativity

2.6 Obstacles of Creativity

2.7 Teacher's role in developing Creativity in School

2.8 Creativity development and present study

III A PEEP INTO THE PAST RESEARCHES

3.0 Introduction

3.1 Creative Thinking Programme: Abroad

3.2 Creative Thinking Programme: India
   3.2.1 Based on school subjects
   3.2.2 General

3.3 Creativity and Its Correlations

3.4 Rationale of Present Study
PLANNING AND PROCEDURE

4.0 Introduction

4.1 Title of the Study

4.2 Selection of the Sample

4.3 Tools and Test used

4.4 Variable under Study

4.5 Formation of Hypotheses

4.6 Planning for adapting the Programme

4.7 Programme Execution
  4.7.1 General Guidelines
  4.7.2 Specific Directions
  4.7.3 Time Schedule

4.8 Study Design
  4.8.1 Types of Design
  4.8.2 ANOVA: A Factorial Experiment
  4.8.3 Statistical Technique to be used

ADAPTATION AND EXECUTION OF THE CoRTTP

5.0 Introduction

5.1 Content of the CoRTTP
  5.1.1 Breadth
  5.1.2 Creativity
  5.1.3 Action

5.2 Observations for CoRTTP

5.3 Adaptation of the CoRTTP
5.4 Try out
  5.4.1 Pre-pilot tryout
  5.4.2 Pilot tryout

5.5 Final form of CoRTTP

5.6 Execution of CoRTTP
  5.6.1 Formation of equal groups
  5.6.2 Implementation of CoRTTP

5.7 CAT as Post test

VI DATA ANALYSIS

6.0 Introduction

6.1 Procedure of Analysis

6.2 Homogeneity of Variance

6.3 Analysis of Variance
  6.3.1 ANOVA Model
  6.3.2 Primary ANOVA
  6.3.3 Orthogonal Matrix
  6.3.4 Detailed ANOVA

6.4 Testing of Hypothesis under study
  6.4.1 Main Effect
  6.4.2 Interaction Effect

6.5 C & SES Block Study

6.6 Resume
VII OBSERVATIONS AND CONCLUSIONS

7.0 Introduction

7.1 Summary of the Research Work

7.2 Statistical Observations and Conclusions

Study - 1: Treatment x Creativity
  " - 2: Trend of Creativity x Treatment
  " - 3: Initial Creativity x Acquired Creativity
  " - 4: SES x Creativity
  " - 5: Treatment x Initial Creativity
  " - 6: Treatment x SES
  " - 7: Initial Creativity x SES
  " - 8: Treatment x Creativity x SES
  " - 9: C SES Blocks V/s Creativity
  " -10: Trend of Creativity across 4 C SES Blocks

7.3 Findings and Discussion of the Study

7.4 Educational Implications

7.5 Suggestions for further researches

BIBLIOGRAPHY

APPENDICES

viii