INDEX

ACKNOWLEDGEMENT

LIST OF TABLES

LIST OF FIGURES

LIST OF GRAPHS

CHAPTER

I PROLOGUE

1.1 Introduction

1.2 Imagination: Powerful mean for Creativity

1.3 The Problem

1.4 Key Words: Their Classification

1.5 Objectives of the Present Investigation

1.6 Limitations of the Study

1.7 Scope of the Study

1.8 Plan of the Study

II ABOUT CREATIVITY

2.1 The Creative Urge

2.2 Convergent Thinking

2.3 Divergent Thinking: A Base for Creative Thinking

2.4 Lateral Thinking: The other Base of Creative Thinking

2.5 Creativity viewed As:

2.6 Creativity: Its Components
2.7 Hurdles of Creativity
2.8 Overcoming the Hurdles to Creative Thinking
2.9 Techniques to Develop Creativity

III A PEEP INTO THE PAST
3.1 Introduction
3.2 Studies on Development of Creativity
3.3 Studies on Creativity vs Intelligence
3.4 Studies on Brain Storming Technique
3.5 Rationale of the Study

IV DEVELOPMENT OF BRAIN STORMING TECHNIQUE PROGRAMME
4.1 Planning for BST Programme
4.2 Construction of BST Programme
4.3 Try-out of the BSTP
4.4 Format for Brain Storming Session

V EXPERIMENTAL DESIGN
5.1 Tools Used for the Study
5.2 Sampling
5.3 Methodology
5.4 ANOVA and ANCOVA
5.5 Hypotheses
5.6 Implementation of the Programme
CHAPTER VI  DATA ANALYSIS AND INTERPRETATION  

6.1 Introduction

6.2 Study-I
Creativity as Dependent Variable

6.3 Study-II
Verbal Creativity Score as Dependent Variable

6.4 Study-III
Figural Creativity as Dependent Variable

6.5 Study-IV
Fluency as Dependent Variable

6.6 Study-V
Flexibility as Dependent Variable

CHAPTER VII  EPITOME  

7.1 Resume of the Research

7.2 Findings of the Study

7.3 Educational Implications

7.4 Suggestions for Further Researches

BIBLIOGRAPHY

APPENDICES