ACKNOWLEDGEMENT

I acknowledge my indebtedness to my guide Dr. J.Z. Patel, Department of Education, Sardar Patel University, Vallabhbh Vidyanagar, for his invaluable advice, patience and constructive guidance and constant encouragement throughout this study. It is impossible to express my sense of gratitude in words to this eminent educator.

I am grateful to Dr. D.A. Ganchi, who inspired as well as rendered a thorough help to me to venture into this creativity development field of research.

I heartily thank the experts who have given me, their full co-operation from the beginning till the end of this research work.

I express my thanks to the statistical personnel Shri Kanchanbhai Patel of the College Campus, Modasa.

I will be failing in my duties if I do not make a mention of the willing co-operation of the teachers and children in Jhulpur Mardia Secondary School in the District of Sabarkantha who have responded so graciously to my request.

But for the co-operation of the library authorities
of Sardar Patel University, Nagpur University and Colleges of the Modasa College Campus, I heartily thank for their help in referring library books and many of the past studies, which was rather a difficult task.

I desire to place a note of special appreciation and gratitude to my family members, who had borne patiently the undue suffering owing to my long spells of absence at home. I owe my deepest and inner-most gratitude to my friends who have consistently provided me feed-back, incentives and valuable help to complete this work.

For, the final touch by typing out this matter in time, the services of Shri V.P. Patel and Shri K.J. Parmar, remains unforgatable.

Last but not the least, it is indeed difficult to express my feelings of gratitude adequately to all nearer and dearer, who have directly or indirectly offered their valuable assistance in completing this research study.

VALLABH VIDYANAGAR

R. P. PATEL

December, 1987