CHAPTER- 5

AAMIR KHAN’S CINEMA AND SOCIAL ISSUES

5. Introduction:

Indian Cinema has had a long and illustrious run, even more than a century. In this century-long journey of twists and turns, there have been a few actors who have really made a lasting impact on the Indian society as a whole – one of them is Aamir Khan. After an initial start as the quintessential loverboy, Aamir Khan took measures to make movies having a social bearing as well. In this last decade of Indian Cinema’s century, Aamir Khan has left an indelible mark on the pages of Indian Cinematic history. A lot of Aamir Khan’s movies have significant social and societal undertones; they revolve around social issues and show the face of contemporary Indian society.

For the purpose of this research, three movies have been chosen to demonstrate the qualitative correlation (not the research technique) between Aamir Khan’s movies and their
social impacts. These three movies are of three different genres and they cover almost all of the different sections of the society, which is what merits their selection. The three movies taken for the aforementioned purpose are – Lagaan, 3 Idiots and Taare Zameen Par.

5.1 Lagaan

“Hamaar pasina hamre tann mein khoon ban ke daudega”

- Lagaan: Once Upon a Time in India

Story of Lagaan

Lagaan is a story of self-esteem, determination, teamwork and more importantly, belief in oneself – the movie demonstrates the belief that when one is prepared to face and fight against all odds with total conviction, nothing is impossible.

Lagaan is set in the Victorian period of India’s colonial British Raj. The story revolves around a small village Champaner where the villagers lived under the oppressive rule of the “tribute” system in the British Raj, where their king was but a dummy and exercised no real power at all and they had to pay
high taxes. When the villagers find themselves in a very difficult situation, an arrogant British officer challenges them to a game of cricket as a wager to avoid the taxes.

Under the “tribute” system, the king had to pay a certain portion of his earnings to the Britishers for protection of sovereignty. In order to maximise the earnings, the kings usually levied different taxes on agricultural produces. The scenario was that due to successive years of droughts, the farmer-villagers of Champaner were barely able to harvest enough crops for sustenance and therefore, were not able to pay taxes. Villagers went to Raja Puram Singh (king of Champaner territory) to ask for a waiver of the taxes, but despite his intention to do so, he is unable to help them as he is also bound by British law. When the villagers went to officials, they were busy in playing cricket and villagers have to wait till the end of game. During this period Bhuvan, the hot-headed youngster of the village (played by Aamir Khan), mocks the game and gets into a skirmish with one of the British officers. Taking an instant dislike to Bhuvan, Russell
offers to waive the taxes for three years if the villagers can beat his men in a game of cricket. The catch, however, was that if the villagers lost, however, they would have to pay three times the amount of their normal taxes. Bhuvan accepts this challenge on behalf of all the villagers, without their consent. As can be expected, there is an outrage at Bhuvan’s reckless move.

Gradually gathering support from the villagers, Bhuvan begins to prepare the villagers for the match. In his efforts, Elizabeth (played by Rachel Shelley), the soft-hearted, fair sister of Capt. Russell joins to support Bhuvan and his band of rebels. Eventually, as the villagers realise that winning will give them an unprecedented opportunity to gain freedom, and as a few of them are insulted by the British, most of them either join the team or come in its support. Gradually, after a lot of turbulent moments, Bhuvan succeeds in making a team of his own to take on the British contingent.

The second half of the film focuses on the match itself, which is spread over a period of three days. On the first day, Russell
wins the toss and elects to bat, giving the British officers a strong start. Bhuvan brings Kachra into the match only to find that Kachra, the untouchable (played by Aditya Lakhia) has somehow lost his ability to spin the ball, because new cricket balls do not spin as well as worn-down ones (like the team had been practising with). In addition, as part of his agreement with Russell, Lakha deliberately drops many catches. During the evening, however, Elizabeth sees Lakha (played by Yashpal Sharma) meeting with her brother. She races to the village and informs Bhuvan of Lakha’s deception. Rather than allow the villagers to kill him, Bhuvan offers Lakha the chance to redeem himself.

The second day of the match was even more dramatic as the day brought redemption for the Champaner side. At this point, however, the British have already amassed a huge total, losing only three wickets by the lunch break. Kachra is brought back to bowl. Bowling with an old ball, Kachra takes a hat-trick which sparks the collapse of the British batting side. The villagers soon start their innings. The British side took
advantage of the inexperience of the Champaner side with their brutal bowling and continuous sledging; attempts were made on each and every player of the home side. The villagers' team ends the day with 4 batsmen out of action with barely a third of the required runs on board.

On the third and final day, Bhuvan passes his century, while most of the later wickets fall. The Champaner side struggled a lot, but limping (some of the members, quite literally), the team reached to the ultimate over of the game. With one ball remaining and the team down 5 runs, Kachra knocks the ball a short distance, managing only a single. However, the umpire signals a no-ball and Bhuvan returns to bat, and swings extremely hard at the next ball. Captain Russell backpedals and catches the ball, gleefully believing that the British team has won, until he realises that he actually caught the ball beyond the boundary. The final signal of the umpire was 6 runs, and the win went to Bhuvan's team. Even as they celebrate the victory, the drought ends as downpour occurs.
Primarily, the fact is that the film revolves around Bhuvan; the film is about how Bhuvan, just one of the villagers, accepts a challenge, how he faced initial opposition to everybody, how he managed to convince everybody to take up this challenge and many more things. But at the same time, the film is not just about him; it is about so many other things as well. It is about the problems and the hurdles that the whole village came across, how they solved all problems and eventually won the fight of pride and honour. It is about how they face the arduous task of learning a semi-alien game and playing for a result that would change their village’s destiny.

Lagaan shows various shades of human life, behaviour and emotions. It shows an innate sense of empowerment and shows that in hope lies an individual’s greatest strength. Lagaan showed, not just India, but the world that the Hindi film industry is capable of making a movie with high production values and a strong script. The film had no special effects or complex editing, but it had a story of universal human value. Lagaan shows self-esteem, integrity, unity,
strength, discipline, fighting spirit, inspiration, love, equality, determination and a lot many other things. Lagaan shows that true hope never dies.

The songs of Lagaan are an added dimension to the movie experience on the whole. The songs are melodious, but more importantly, they are also about Indian morals and values. Almost all the songs of the movie are inspiring in a way and have a great impact on the viewers of all demographic groups. Lagaan, not just through its songs, but also through the screenplay, shows the purity of feeling called love.

Lagaan was met with high critical acclaim. Roger Ebert, the legendary international movie critic, said, “Lagaan is an enormously entertaining movie, like nothing we’ve ever seen before, and yet completely familiar.... At the same time, it is a memory of the films we all grew upon, with clearly defined villains and heroes, a romantic triangle, and even a comic character who saves the day. Lagaan is a well-crafted, hugely entertaining epic that has the spice of a foreign culture.”
Sudhish Kamath of THE HINDU suggested, “The movie is not just a story. It is an experience. An experience of watching something that puts life into you, something that puts a cheer on your face, however depressed you might be.”

John Nugent of the Trenton independent, who wrote “A masterpiece... and what better way to learn a bit about India’s colonial experience. History and great entertainment, all rolled into one (albeit long) classic film.”

Social Issues emerging out of Lagaan

There are several issues that Lagaan as a movie highlights, which were relevant to both the prevalent social schema of the country at that point in time and the freedom struggle against imperial rule. Following are some of the more prominent ones:

1) National Integrity

Lagaan very dramatically and beautifully shows the unity and national integrity. The portrayal of the grief-stricken villagers, as depicted by the characters who make a team, was what
made the movie so special. The movie is one of the perfect examples which show how the devil actually lies in the details. For instance, the team has a Hindu player Bhuvan, a Muslim player Ismail, a Sikh player Deva, people from the then lower classes Lakha, Kachra and Arjan, all coming together to fight against the British Raj.

2) Injustice

Injustice is intolerable at any cost. People should fight against injustice in very positive manner. In the words of renowned American writer Edward Abbey, “A patriot must always be ready to defend his country against its government.” Lagaan depicts how Britishers did injustice to people and how people found the courage within them to take a stand against such injustice.

3) Untouchability

When team needed one more player, when they were ready to settle for anyone, it was then that Bhuvan found his teammate in an untouchable, Kachra, who could bowl spin. The villagers, conditioned by the traditional prejudice against untouchables,
refused to play if Kachra joined the team. Bhuvan chastises
the villagers shaming them into accepting Kachra.

It is a well-known fact that there is a multitude of social issues
prevalent in the society. But the important point to note is that
the movie also emphasizes the role of youth in changing the
face of a society.

The Making of Lagaan
The positive impact of Lagaan is pretty well known and has
been described amply earlier as well. But few are privy to show
behind the making of Lagaan. It is fairly obvious that the team
behind Lagaan must have put in a lot of dedication, teamwork,
hardwork and focus.

The entire film was to be shot from start to finish in a single
schedule during which each and member of the unit was living
the world of Lagaan. Every department of this film, be it
music, location, costumes, background music, songs, etc. had
attempted nothing short of perfection to show that characters
are living their own story. Creating an entire village with
people required the help of the local people. Nearly sixty
actors to play members of the families were selected from Mumbai and Kutch. However, one of the biggest challenges was to create facilities for hundreds of people arriving from Mumbai and far away England. In Bhuj, far away from the location, Sahajanand Towers was redone to suit the metro crowd and their lifestyles. Near about sixty rooms were created, with air conditioners and proper sanitation facilities. The royal challenge was shooting in the dry environs of Kutch; the location does not support human habitation. To create a village existing in times of the British Raj became all the more difficult in such a place. Every morning before the break of dawn the entire cast and crew had to assemble in the bus which would take them to the location. The team together faced several challenges and bravely overcame them during its filming.

The film entered the syllabus of IIM Indore as a case study. Many companies conducted workshops to learn how to handle human resources. Today Lagaan is a success story on and off the screen. Aamir's first director Ketan Mehta commented
after watching the movie, ‘I just saw Lagaan and I think Aamir has seasoned as an actor and I’d say he has balls of steel as a producer. I think it’s a very courageous venture to invest so much of himself in—not in terms of money, but I’m sure it required a certain grave decision and I’m glad it was a courageous decision rather than a market-driven tame decision.’ Amitabh Bachchan exclaimed, ‘The film is a piece of perfection— I’ve seen it a number of times already and not because I’ve done the voiceover but because I’ve enjoyed it so much.’

Primary data findings

The survey, which was conducted in the age group of 18-25, primarily reveals two things – the message and impact of the film on the society and the creation of social awareness by the film.

*Message and impact of the film on the society*

India is one of the youngest populaces in the world; the youth of this country has emerged as a strong change driver. They seek inspiration from a lot of many things; one of them is
films. Lagaan, having a very strong social backbone, sends a message to the youth on different notes.

A careful analysis of the data gathered clearly suggests the most important message that the film sends is that one should fight for his/her own rights. Many times, a society, or at least a section of it, finds itself in a situation where the rights are in jeopardy. It is at this time that the denizens of the society, especially the younger ones, must rise and fight for their rights and that of their fellow countrymen. This is the strongest message that Lagaan sends. 30% of the respondents also consider unity as one of the most important messages that
Lagaan depicts; they are of the belief that without the entire team functioning as a single, cohesive unit, the victory could never have been achieved.

An overwhelming 86% of the sample was of the opinion that Lagaan creates positive awareness in the society about a lot of issues including the ones mentioned above.

Observations about Lagaan

Lagaan, an iconic film, had a great impact on Indian cinema. It was a lesson to the film industry that a story which appeared to be so simple when handled with skill and love could create magic. This magic touched the very core of the audience. The fire of the young farmer Bhuvan and his
ambition to raise himself and his villagers from the drudgery of the British was awe-inspiring. His determination in the face of opposition filled the audience with similar determination to face their problems and never give up to injustice. The nail-biting end brings relief to everyone and the hero not only wins the game but also his lady love.

5.2 3 Idiots

“Bachcha kabil bano, kabil... Kamyabi toh jhak maar ke peeche aayegi”

- 3 Idiots

Story of 3 Idiots

3 Idiots, simply put, is a story of 3 friends who represent today’s youth and how they tackle our education system. In this movie, Farhan Qureshi (played by R. Madhavan), Raju Rastogi (played by Sharman Joshi) and Ranchoddas Chanchad “Rancho” (played by Aamir Khan) are students at the Imperial College of Engineering, one of the premier colleges in India. The dean of this college Professor Viru Sahastrabuddhe a.k.a. Virus (played by Boman Irani) is very
strict and a follower of orthodox educational system rules. When new students join the ICE, Virus is shown to call them and tell them about the fountain pen invented so that people can write in space. It is here that Rancho makes an entry, asking Virus that if normal pens didn’t work in space, why they didn’t use a pencil instead.

3 Idiots then shows these 3 students and how they face problems, how they handle the pressure of marks, exams and make way towards their dreams. Their story is framed as intermittent flashbacks from the present day, which is ten years henceforth from their college lives, in which Raju and Farhan are in search of Rancho. They are joined by Chatur (played by Omi Vaidya), now a wealthy businessman, looking to seal a deal with scientist Phunsukh Wangdu. At the house ascribed to Rancho, they discover another individual (Jaaved Jaffrey) under that name, whom they blackmail by seizing his father's ashes and threatening to flush them down a toilet. Thus threatened, the householder reveals that their friend was an orphan servant boy who loved learning, while he himself
disliked it, therefore the family sent the servant to study in his master's place, until graduation, where after the master pockets the qualifications and the benefits thereof, while the impersonator becomes a schoolteacher in Ladakh.

Raju and Farhan then take Pia (played by Kareena Kapoor) to Ladakh, where they see inventions resembling those of their friend. When the latter's friends ask his real name, he identifies himself as Phunsukh Wangdu, Chatur's prospective business partner. Upon learning this, Chatur is horrified and begs Phunsukh to establish the business relationship, apparently to no effect.

3 Idiots went on to become one of the highest grossers of the Indian film industry. It is a fun-filled, entertaining film cocktailed with social messages. For instance, one of the most important aspects of human life discussed in the film is “Self-actualization”. One of the primary reasons behind 3 Idiots’ success is that although it widely entertained people, it was equally provocative, funny and insightful at the same time. All these factors fascinated the audiences repeatedly to the
theatres. The film questioned the present education system which in a misguided effort to enhance the performance of students was perhaps curtailing their innate intelligence and common sense. The good part is that while the film raised several questions, it also provided answers through the characters in a way which was understandable and appealing to all classes of the society. The film did not talk about winning at all costs; instead it gave hope to people that if one loves to do something, following it would make him/her happy and therefore, positively lead to success.

One of the most important messages for students was the pursuit of excellence over success. The film was made with lot of substance, thus having a strong impact on the viewer. People can still be found assuring themselves with the phrase “Aal Izz well” (the message was put through a song in the movie).

Critical reception of 3 Idiots

Subhash K. Jha, renowned film critic and author of The Essential Guide to Bollywood) states, “It’s not that 3 Idiots is a
flawless work of art. But it is vital, inspiring and life-revising work of contemporary art with some heart imbued into every part. In a country where students are driven to suicide by their impossible curriculum, 3 Idiots provides hope. Maybe cinema can’t save lives. But cinema, sure as hell can make you feel life is worth living. 3 Idiots does just that, and much more. The director takes the definition of entertainment into directions of social comment without assuming that he knows best.”

Nikhat Kazmi of the Times of India suggests, “The film is a laugh riot, despite being high on fundas.” Mayank Shekhar of the Hindustan Times comments, “This is the sort of movie you’ll take home with a mile and a song on your lips.” According to Taran Adarsh of Bollywood Hungama, “3 Idiots – it’s emotional, it’s entertaining, it’s enlightening. The film has tremendous youth appeal and feel-good factor to work in a big way.”

Derek Elley of Variety wrote that “3 Idiots takes a while a lay out its game plan but pays off emotionally in its second half.” Robert Abele of Los Angeles Times wrote that there’s an
“unavoidable joi de vivre (symbolized by Rancho’s meditative mantra “All is well”) and a performance charm that make this one of the more naturally gregarious Bollywood imports.” Louis Proyect described it as a “fabulous achievement across the board. A typical Bollywood confection but also social commentary on a dysfunctional engineering school system that pressures huge numbers of students into suicide.”

Primary data findings on 3 Idiots

In consort with the survey conducted, the findings are indicative of two trends – the message conveyed by the movie and the creation of social awareness.

![Key message delivered by 3 Idiots](image)
Although there was a bevy of messages conveyed through the film, the maximum importance perceived was that of persistence. The youth of this country, as depicted by the sample, is of the opinion that the core message that 3 Idiots gives is that there will always be failures in the journey towards success; the important thing is to continue on that road. Another important stimulus of the movie was that an individual, especially a student, should pursue something s/he is passionate about.

As far as the creation of social awareness is concerned, 88% (marginally higher than Lagaan) of the respondents say that 3 Idiots has a positive impact on the social awareness in the society.
Observations about 3 Idiots

3 Idiots, a path breaking movie was an eye opener for the whole education system in India. It questioned the conservatively established Indian curricula, rising and flourishing since quite some time. The competition to acquire a degree rather than knowledge was and is always preferred.

When Rancho chose knowledge over degree, he felt and believed in his gut that what he did was absolutely right. The film depicts his belief to have come true when towards the end, he signs a contract with the dean’s prized pen. The question that still remains to be answered is that although such things are possible in the Western countries, has India as a country graduated to that level to make such dreams come true?

5.3 Taare Zameen Par

“Har bachche ki apni khoobi hoti hai, apni kabiliyat hoti hai, apni chahat hoti hai...”

-Taare Zameen Par
Story of Taare Zameen Par

The film starts with a scene where Ishaan Nandkishore Awasthi (played by Darsheel Safary) catches a fish from a local pond using his socks and captures it in his waterbottle; suddenly, the school bus conductor comes and scolds him that because of his carelessness, the whole bus had to wait for quite some time. This scene, in a nutshell, is the summation of the problems that Ishaan faces. The child is not doing anything wrong; he is an epitome of innocence. However, it also shows that this small boy has its own world and he is completely engrossed in it.

The movie is a story about Ishaan Nandkishore Awasthi, an eight year-old boy who dislikes school and fails every test or exam. He finds all subjects difficult, and is scolded by his teachers and parents alike. But Ishaan’s internal world is rich with wonders, something which he is unable to convey to others. The kid had an artist inside in him, waiting to be unleashed in front of the world. Ishaan’s father, Nandkishore Awasthi (played by Vipin Sharma) is a successful executive but
a strict person who expects his children to excel. Consequently, he imposes such discipline on both of his children. Ishaan’s mother, housewife Maya Awasthi (played by Tisca Chopra) is frustrated by her inability to educate her son. Ishaan’s elder brother, Yohan (played by Sachet Engineer) is an all-round scholar and Ishaan faces constant comparison with him.

After receiving a poor academic report, Ishaan’s parents decided to send him to a boarding school. He declined to go but they sent him and tell him that he got punishment. It is there that Ishaan hit his personal nadir. He sinks into a state of fear and depression, despite being befriended by Rajan Damodaran (played by Tanay Chheda), physically disabled and one of the top students in the class. Ishaan’s situation changes when a new teacher, Ram Shankar Nikumbh (played by Aamir Khan), joins the school as a temporary instructor. An instructor at the Tulips school for young children with developmental disabilities, Nikumbh’s teaching style is different from that of the previous strict teachers. He quickly
observes that Ishaan is unhappy and contributes little to class activities. On inquiring about Ishaan to his friend Rajan, he comes to know that Ishaan has some problems but nobody knows what he actually feels. On reviewing Ishaan’s classwork, he concludes that Ishaan’s academic shortcomings are indicative of dyslexia.

On his day off, Nikumbh visits Ishaan's parents and asks if he can see more of their son's work. He is stunned by the sophistication of one of Ishaan's paintings, and tells his parents that Ishaan is a bright child who processes information differently from other children in his class, but Ishaan's father is suspicious that the explanation is simply an excuse for his son's poor performance. Nikumbh describes dyslexia to them and explains that it is not a sign of low intelligence. He tells them he can provide extra tutoring that will help Ishaan, highlighting the boy's artistic ability evident in his many paintings and other creative works. In a particular class, as the students are leaving the classroom, Nikumbh reveals to Ishaan that he too experienced the same difficulties
with dyslexia. Nikumbh then visits the school's principal and obtains his permission to become Ishaan's tutor. He attempts to improve Ishaan's reading and writing by using remedial techniques developed by dyslexia specialists; Ishaan soon develops an interest in language and mathematics, and his grades improve.

Towards the end of the movie, in an art fair, there are two battles which happen – one within Ishaan to finally come out of the inner prison that he has been in for so long and one between the world and Ishaan, the kid who doesn’t exist. In the end, Ishaan emerges victorious on both fronts, his talent triumphing over all odds and establishing his prowess in front of the entire world, but more importantly, in his own eyes. The film dealt with a critical issue of dyslexia and child education.

This movie shows parents sometimes without understanding kids punish them in a way that can destroy the child’s whole personality. Albeit they want to do it for the betterment of the kid, they unknowingly harm their loved ones. Taare Zameen Par, like an elegant piece of poetry, beautifully presented
emotions like happiness, fear and loneliness. The songs of Taare Zameen Par are like flowers in a bouquet, portraying everybody’s emotions in a garland of expressive words and music.

Be it the sentimental and touching song ‘Maa’, which conveyed the insecurities of a child when sent away from home or the title song ‘Taare Zameen Par’ which took the audience to a world with unlimited possibilities. ‘Jame Raho’ was a situational and imaginative track, while ‘Mera Jahan’ gives a view of the child protagonist’s naïve world.

The movie shows that how emotions of child should be handled with lots of warmth, care, love, affection and most importantly, with understanding so they can blossom.

Critical acclaim of Taare Zameen Par

In the words of the film’s director Aamir Khan, “Taare Zameen Par is a film about children and it is a film which celebrates the abilities of children... The title has a very positive feel to it.”
The movie received positive reviews all over. Subhash K. Jha suggests that the film is “a work of art, a water painting where the colors drip into our hearts, which could easily have fallen into the motions of over-sentimentality.” Rajeev Masand of CNN-IBN argued that the true power of the film lies in its “remarkable, rooted, rock-solid script which provides the landscape for such an emotionally engaging, heart-warming experience.” Manish Gajjar from the BBC stated that the film “touches your heart and moves you deeply with its sterling performances. [it is] a film full of substance!”

Primary data findings for Taare Zameen Par

A movie like Taare Zameen Par was bound to create a positive feel in the society. The film’s objective was such that people recognize how every child is special and how they should be treated as such.
The top message comes out to be that cognizance of a different personality of every child. This is exactly what was intended from the movie, thus the subtitle “every child is special”. There is also a suggestion that parents should try and understand their children better.
As is very apparent from the figure, almost the entire sample favourably responded to the question of Taare Zameen Par creating social awareness. This goes to show the kind of impact that a movie like Taare Zameen Par had.

Observations of Taare Zameen Par

Taare Zameen Par explores the life and imagination of a dyslexic eight year-old child. The movie was an eye-opener for all parents who force their children to run in the rat race of daily life. In doing this the parents tend to forget that each child has a special ability; Nikumbh becomes pied piper for the little, depressed and different Ishaan leading him to a blissful end.

Aamir Khan’s movies and their social issues

These three movies just give a glimpse of how a Bollywood icon can impact the society through responsible choice of films. Although there are several other movies which also show contemporary social issues like- Rang De Basanti, Peepli live etc., these three movies cater to a much wider audience in a more effective manner. Findings related to these three
movies show that society has gained a lot through these movies in terms of social awareness. Another important thing to note is the evolution of Aamir Khan as a youth icon.

The findings clearly show that Aamir Khan is considered to be a youth icon, and that too by an overwhelming majority. Of course, it is not fully possible that his work alone brings a drastic change in the society but his work has definitely sown seeds of social improvement. These issues are not just out there in the open; these issues are talked about in the drawing room of every house, on the corner of every street and in every function. Creating an impact here is a challenge and that is where the credit goes to Aamir Khan.
Aamir Khan used his stardom as a medium to give society in terms of creating awareness about social issues which will be helpful in making society grow in positive direction. Although his journey was not pre-planned. As like normal guy he started his career to be a successful actor to achieve money, fame, stability, career but during this journey he evolved himself as a social philanthropist who understands its responsibility to return back something to society. Because people of India gave him so much of love, care. Very few people or we can say filmstars had used their image for betterment of society. Lagaan, 3 idiots, Tare Zameen Pe. We wish list will be never ending. We find his movies specially when we are talking about these 3 movies create a positive fuel in society. It has great impact on society which shows in terms of Lagaan is added in management curriculum in IIM, Tare Zameen Pe through which we came to know every child is special and how they should be treated in this technology age emotions must be intact. 3 idiots gives message there will always be failures in the journey towards success, the important thing is to continue on that road.
Another message for individual especially student should pursue something he/she is passionate about. The finding shows that Aamir Khan is considered to be a creator of awareness in society. Of course, it is not fully possible that his work alone brings a drastic change in society but at least he creates awareness towards it.
Chapter 5

Aamir Khan’s Cinema

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Social Issues: A Case Study

Endnotes:


