Evaluation Tool for Textbooks Analysis from a Gender Perspective

A. Identification Data: It covers the description of the material to be evaluated like the title of the textbook, class, subject, language, authors/writing team, editors, month and year of publication, total number of pages, total number of lessons and publishers’ full address. Analysis of cover page/back page and inside of cover page and back page description of content and visuals are also analyzed from the perspective of gender bias and stereotyping.

B. Content and Visual Analysis: It includes the information like Lesson/chapter/unit, Title/theme, Total no. of pages, Comments, Suggestions and Exercise/projects/activities. Analysis of content and visuals had done in such way that it clearly reflect whether there is any form of gender bias, gender stereotyping or is it gender inclusive or gender neutral. Researcher has analyzed all the parameters while analyzing the content and visuals that has given in the tool. But specific emphasis is given to the categories given below and these categories also represented in one key phrase in a table-

- Family Roles and Relationship- Many textbooks and material depict the women or girl as the homemaker, implying that women are wives and full time mothers. In the text CBSE textbooks of Hindi, English and Social Study analysis has done through this theme and try to find out that are women portrayed as mothers, wives or caretaker. Are men portrayed as authoritative, boss or superior in rank? Who performs activities related to collection of water, nursing, child care, fetching fuel wood and all activities related to household
chores? Roles assigned to men/women/girls/boys/both. Are women represented in passive and subordinate roles? How are women reflected in different domain of society in relation to family, school, workplace and society? How is power relations reflected?

- **Professional Activity** - Who performs productive activities related to production of goods and services for income generation? Who performs community activities i.e. welfare related, organizing meetings, marriage, funeral, religious activities, neighbourhood meetings, any other and who take the initiative in such activities? Who take the decision in the area of education, all money matter, health, occupation and any other? Are women portrayed as successful scientist, doctor, teacher, social worker and leader?

- **Role Models** - Are their examples of women who stand out in the community? Do the illustrations shown in the text include life models for girls and boys that should be imitated? Are women’s contributions in diverse area represented in substantially or in a tokenistic manner? Is diversity in men and women reflected in the text?

- **Personal characteristics** - The personal characteristics of boys, are better than girls’ characteristics? Who is active in the text and who is passive? Positioning of men and women in the visual? What does the body language in visual communicate? Rae boys depicted as sensitive, caring, fearful and indecisive?

- **Cognitive Ability and Achievement of Men and Women in different Arena of Life** - Weight-age given to the contributions/achievements of men/women and boys/girls or
both? Who are shown with scientific attitude and scientific achievements?

- **Stereotyping Language** - Does the language used omit the feminine subject? Is the masculine form preferred by using the term “man” when referring to women, “boys” when referring to girls as well? Are nouns specifically used when referring to each gender, as in female doctor and male doctor? Is their gender bias in the language?

- **Miscellaneous** – The content and visuals other than above mentioned categories is fall under this category.

**C. Total Number of Characters in Content and Visuals:** Total number of male and female characters and both has counted from content and visuals.

**D. Exercises/Activities/Projects:** Analysis of exercises/projects/activities done on the basis of issue related to gender, class, caste and questions of power relations. Do exercises help children to connect with their lived realities? Does it promote critical thinking and problem solving skills? Does it promote imagination and creativity among children? Does it encourage team spirit and cooperation among them?

**E. Overall Evaluation of the Textbooks Related to Content and Visual Analysis:** Evaluation of the textbook related to content and visual analysis has done through the researcher by taking the perception from the view point of Gender Bias, Gender Stereotyping, Gender Inclusive, Gender Neutral, Power Structure and Thematic Consistency, Coherence and Contextualization. Reference to technology and its use by male and female in the textbooks has also analyzed.
INTERVIEW SCHEDULE FOR ENGLISH TEACHER

Name of the interviewee-
School Name-
Subject Taught- English
Date -
Time- 30 Minutes

Q1. How do you see sex and what meaning do you derive from this word? Do you see sex on the basis of body or biological formation?

Q2. Do you see gender irrespective of body, body constitution and biological construct?

Q3. In the textbook IT SO HAPPENED in the chapter ‘CHILDREN AT WORK’ a visual is represented. How do you see the personal characteristics of boy and girl?
Q4. In the chapter ‘SELFISH GIANT’, how do you see giant’s personal characteristics?

Q5. Do you see woman performing the activity related to nursing and child care in the chapter ‘PRINCESS SEPTEMBER’?

Q6. How do you see the personal characteristics of boys represented in the visual of the chapter ‘THE FIGHT’?

Q7. In the chapter ‘THE OPEN WINDOW’, how personal characteristics represented regarding man and woman? What is your opinion?
Q8. In the chapters ‘THE COMET I & COMET II’ only men are represented in professional activities? What is your opinion about this?

Q9. In the chapters ‘THE COMET I, one visual is depicted according to you how woman is represented in family roles and relationships?

Q10. In the chapter ‘THE SUMMIT WITHIN’ of HONEYDEW textbook only men achievements are represented. Are they represented as role models? Give your opinion about this?

Q11. In the chapter ‘THIS IS JODY’S FAWN’ how the personal characteristics of boy is reflected? How the role of mother illustrated in the content?
Q12. In the chapter ‘THE GREAT STONEFACE – I’ a visual is depicted. How do you see woman role in this visual?

Q13. Do you see gender biases and gender stereotypes in both textbooks of English? Give your opinion?

Q14. Have you seen gender justice and gender inclusiveness in both textbooks of English?

Signature of Interviewee
INTERVIEW SCHEDULE FOR SOCIAL STUDY TEACHER

Name of the interviewee-
School Name-
Subject Taught- Social Study
Date -
          Time- 30

Q1. How do you see sex and what meaning do you derive from this word? Do you see sex on the basis of body or biological formation?

Q2. Do you see gender irrespective of body, body constitution and biological construct?

Q3. In the textbook OUR PAST- III Part 1 chapter ‘RULING THE COUNTRYSIDE’ visual of women is illustrated. What meaning you derive from this visual?
Q4. In the chapter ‘TRIBALS, DIKUS AND THE VISION OF GOLDEN AGE’ of OUR PAST- III Part 1, a woman is represented in a visual. What do you understand by this visual?

Q5. According to you, who is the leading character in all activities of content and visual in the textbook of OUR PAST- III Part 1?

Q6. In the Chapter ‘CIVILIZING THE “NATIVE”, EDUCATING THE NATION’ of OUR PAST- III Part 2 textbook, which character (men/women) represented more in the content and visual?

Q7. In the Chapter ‘WOMEN, CASTE AND REFORM’ of OUR PAST- III Part 2 textbook, a visual of sati is depicted. How do you see this visual in respective of gender?
Q.8. In the textbook OUR PAST- III Part 2, who is represented as role models in the content and visuals?

Q9. How do you see the conversation that given in the Chapter ‘UNDERSTANDING LAW’ in SOCIAL AND POLITICAL LIFE – III textbook regarding gender?

Q10. In the textbook SOCIAL AND POLITICAL LIFE – III chapter ‘UNDERSTANDING OUR CRIMINAL JUSTICE SYSTEM’ an illustration is depicted. How do you see the personality characteristics of women represented in the depiction?

Q11. In the textbook SOCIAL AND POLITICAL LIFE – III which character is more active in the content and visual? What is your opinion about this?
Q12. IN the chapter ‘MINERAL AND POWER RESOURCES’ of RESOURCE AND DEVELOPMENT textbook a visual of woman is represented doing household related chores. How do you see this visual?

Q13. Do you see gender bias or stereotyping in the textbooks of Social Science? Give your opinion?

Q14. Do you see gender justice & gender inclusiveness in the Social Science textbooks?

Signature of Interviewee
हिंदी साक्षात्कार पूछताछ

समालाय का नाम:
विषय: हिंदी
दिनांक:
विद्यालय का नाम: समय: 30 मिनिट

प्र. 1  लिंग से आपका क्या अभिप्राय है? इस शब्द से आप क्या मतलब निकालते हैं?

प्र. 2  क्या आप लैंगिकता को भी शरीर और शरीरिक बनावट से जोड़कर देखते हैं?

प्र. 3  'लाख की बूढ़ियाँ' अध्याय में पुरुष को ही व्यावसायिक के रूप में दिखाया गया है?
क्या इस अध्याय में लैंगिकता पक्षपात को दर्शाया गया है?

प्र. 4  'चित्रितयों की अनूठी दुनिया' अध्याय में चित्रित लिखते हुए एक लड़की के चित्र को
दर्शाया गया है। इसमें लड़की की व्यक्तिगत विशेषताओं को कैसे दर्शाया गया है?

प्र. 5  'क्या निराश हुआ जाए' अध्याय में प्रदर्शित चित्रों में स्त्री और पुरुष की व्यक्तिगत
विशेषताओं को कैसे दर्शाया गया है।
प्र.6 अध्याय 'कामचोर' में सित्रयों को घरेलू कार्य करते हुए बताया गया है? आपकी राय इस बारे में क्या है?

प्र.7 'जब सिनेमा ने बोलना सीखा' अध्याय में पुरुषों को ही व्यवसायी के रूप में बताया है? क्या आप इसे लैंगिकता पक्षपात से जुड़ा हुआ मान रहे हैं? अपनी राय इस बारे में क्या है?

प्र.8 'जहाँ पहिया है' अध्याय के एक चित्र में महिला को साधकिल पर दर्शाया गया है? इस चित्र से आप क्या समझ रहे हैं?

प्र.9 भारत की खोज किताब के प्रथम अध्याय 'अहमद नगर का किला' में स्त्री और पुरुष की व्यक्तिगत विशेषताओं को कैसे दर्शाया गया है? अपनी राय बताइए?

प्र.10 'सिद्धु घाटी सम्पत्ता' अध्याय में कथा का प्राधान किसे दिखाया गया है स्त्री को या पुरुष को? क्या आप इस अध्याय के लेखन में लैंगिकता पक्षपात देख रहे हैं?

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प्र.11 'युगो का दौर' अध्याय में 'उन्होंने' 'वे', 'हम' 'इन्होंने' शब्दों का प्रयोग बार-बार हुआ है। आपको क्या लगता है ये शब्द स्त्री और पुरुष दोनों को दर्शाते हैं या फिर किसी एक को ही? अपनी राय बताइए?

प्र.12 'नयी समस्याएं' अध्याय में स्त्री पात्र ज्यादा है या पुरुष पात्र? आपको क्या लगता है?

प्र.13 क्या आपने हिंदी की दोनों पुस्तकों में लैंगिकता पक्षपात को देखा है? और किन-किन अध्यायों में देखा है?

प्र.14 क्या आपने हिंदी की दोनों पुस्तकों में लैंगिकता अपक्षपात को देखा है? और किन-किन अध्यायों में देखा है?

समालाप के हस्ताक्षर

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