Figures

1.1 Code-mixing between L$_1$ and L$_2$

Charts

3.1 Exclamations
3.2 Invocations
3.3 Polite address/ Greetings / Casual address
3.4 Slogans
3.5 Nouns
3.6 Repetition of Words
3.7 Switching item/words
3.8 Words related with Profession/Occupation

Tables for validation of hypotheses

4.1 Hypothesis no. 1: Mulk Raj Anand uses code-mixing to give local flavour to the ethos in the novels
4.2 Hypothesis no. 2: Mulk Raj Anand uses code-mixing in order to convey meaning which can’t be communicated in English otherwise
4.3 Hypothesis no. 3: Mulk Raj Anand uses code-mixing for register identification
4.4 Hypothesis no. 4: Mulk Raj Anand uses code-mixing to provide an insight into the social status of the characters