suggests that active, and independent participation in a consumer society is the road to female emancipation.

Thus in this study the researcher establishes that in all the novels of Shashi Deshpande many dimensions of women empowerment like economic, socio-cultural, interpersonal, sexual, academic, psychological etc is portrayed through various women characters. This is rightly envisaged from the first novel The Dark Holds No Terrors to her latest novel Ships That Pass.

In fact, in her novels Shashi Deshpande earnestly endeavours to analyse the questions once raised by Betty Friedan in The Femine Mystique in order to enable their readers think about the productive possibilities of women’s liberation in an egalitarian social context: “Who knows what woman can be when they are finally free to become themselves? Who knows what women’s intelligence will contribute when it can be nourished without denying love?” (331).
WORKS CITED

PRIMARY SOURCES


SECONDARY SOURCES


<http://sites.google.com/site/journalofenglishliterature/archives>


<http://www.BBC.CO.uk/world service/Her story/women writers>