Bibliography


*Allport G. W., (1937), Personality, a psychological interpretation, New York, Holt.

*Allport G. W., (1939), Pattern & Growth in Personality, New Delhi, Tata McGraw Hill Publishing Co. Ltd.


*Bandura, A., (1977), Self-efficacy; towards a unifying theory of behavior change, psychological review (84, p.p. 191 to 215).
*Bell, Judith, (1999), Doing your research project, Celtic Court, Ballmoor Buckingum (U. K.) Open University Press.
*Berger, Y; (1976), Occupational Stressors; some maths and legends, Australia & New Zealand, Journal of Health and safety. (p.p. 317 to 325).


*Brims, C. & Johnson, M. F., (1990), Re-examination of Bam sex-role inventory; the interpersonal BSRI, Journal of personal Assessment (p.p. 53 to 55, 482 – 496).


*Cannon, W. B., (1932), The wisdom of the body, New York, Norton.


*Costa, P. J. & Mecre, R. R., (1992), Four ways, Five factors are 'basic personality and individual differences, (p.p. 11 to 14 & 651 to 667).
*Dharmagandan, B., (1981) Creativity in relation to sex, age and locality, Psychological studies (26, p.p. 28 to 33)
*Dhir, S., (1973) Performance High School students on verbal and figural test of creative thinking, Master’s Thesis of Punjab University.


*Dutta, G., (1982), Sex difference in creativity among the tribal of Meghalaya, Journal of Institute of Educational research [6: (2), 23 to 26]


*Fensterhein, H. & Baer, J., (1975) Don't say yes when you want to say no, Great Britain, Futura Publications.


*Fletcher, F. M., (1958) Manpower for tomorrow, a challenge, Personal Guidance journal (37, p.p. 32 to39)


*Guilford, J. P., (1962) Factors that Aid and Hinder creativity, Teachers College Record [b (65) p.p. 380 to 382].


*Harrell, T. W., (1958) Industrial Psychology (Revised), New Delhi, Oxford and IBH Publication Co.


*Houseman, A. E., (1933) The name and nature of poetry, New York, Macmillan; Cambridge University Press.


*Iwata, Osamu, (1968) Some Relationship of creativity with intelligence and personality variables, Psychologia (11, 3 to 4 & 211 to 220).


*Krishnamurty, J., (1968) Education & The Significance of Life, Chennai- India, Krishnamurty Foundation.


*Krishnamurty, J., (1973) Think on these things, Chennai- India, Krishnamurty Foundation.


*Krishnamurty, J., (1986) You are the World, Chennai-India, Krishnamurty Foundation.


*www. J.K.F. com


*Osho (Acharya Rajneesh), (1974) Ah This, Pune-India, Rajneesh Foundation.


*Osho (Acharya Rajneesh), (1975) From sex to super consciousness, USA, Harper & Row.

*Osho (Acharya Rajneesh), (1975) Dimensions beyond the Known, USA, De-Vorss.

*Osho (Acharya Rajneesh), (1975) The Diamond Sutra, West Germany, the Rebel Publications House.


*Osho (Acharya Rajneesh), (1975) Come Follow me- The saying of Jesus, USA, Grove Press.


*Osho (Acharya Rajneesh), (1975) Beyond the Frontiers of The Mind, USA, De-Vorss.

*Osho (Acharya Rajneesh), (1975) Dimensions Beyond the Known, USA, Wisdom Garden Books.


*Osho (Acharya Rajneesh), (1976) In search of Miraculous, USA, Grove Press.


*Osho (Acharya Rajneesh), (1976) Just Like That- Talks on Sufism, USA, Grove Press.


*Osho (Acharya Rajneesh), (1977) The Fish in the sea is not thrusty, West Germany, The Rebel Publication House.


*Osho (Acharya Rajneesh), (1978) Dimension Beyond the Known, USA, Harper & Row.


*Osho (Acharya Rajneesh), (1978) No Water No Moon- Talks on Zen, USA, De-Vorss.


*Osho (Acharya Rajneesh), (1979) Returning to the Source, USA, Rutledge & Kegan Paul.


*Osho (Acharya Rajneesh), (1979) Returning to the Source, USA, Rutledge & Kegan Paul.


* www. OSHO.org.com


*Pani, M., (1998) Environmental stress and Mental health; some innovative approaches to stress management, Indian Journal of Psychometric and Education [29 (1) p.p. 31 to 34].


REFERENCE NOTE


Osho (Acharya Rajneesh), (1990) Yakusan, straight to the point of enlightenment, Colon-West Germany, The Rebel Publishing House, Gmbh.


