ACKNOWLEDGEMENTS

Firstly, I express my deep sense of gratitude to my supervisor and guide, Dr. Rakesh j Mahisuri for giving me an opportunity to work for a Ph.D. degree under his able guidance and for showing extreme patience throughout the tenure of this work. His involvement and hard work have always been inspirational to me.

I express deep sense of regard and gratitude to Shri Pandit Ishwar Chandra Dean, Faculty of Performing Arts at The M.S. University of Baroda, Pallavi madam, Professor R C Mehta, Shri Narayan Bhavariya, Associate professor in instrumental music (Sitar) and Shri Vibhas Ranade Assistant professor in instrumental music (Violin). I also owe special thanks to all the faculty members of the faculty of Performing Arts of the M.S. University of Baroda for their timely interactions, discussions and guidance. I especially thank Dr Jayanand Joshi for his personal interest in this work. His works were of immense help in understanding the literature and culture of the tribal’s of Rajpipla.

I take this opportunity to earnestly thank my friends Shyamal Makhal and Rakesh Singh for being a continuous source of inspiration and enthusiasm. I also thank my colleague Dr. Vishal Deo Mishra for having helped me numerous times throughout this research work.

My sincere thanks to Balram for his wholehearted support during the field visits.

I cannot belittle the contribution of Nitish my brother by thanking him.

My sincere thanks to Anu and Anandbhaiya for their interest, involvement, concern and care in accomplishment of this work.

Further I thank, Dharmendrabhai, Bhavini, Bammanshah Mendora, Bachubhai Vasava, Krishna J Pogade, Ravi, Dr. Anandita Roy choudhary, Jagat, Nachiketbhai and Mausmiben Desai for having variedly contributed to the accomplishment of this work.

Without the blessings Parents, Aai-Anna, Poolajati and Master (Padmanaabh Desai Kabir Gnyanashram Vishwamitri Baroda), this work could not have been accomplished.

My sincere Thanks to the Tribal people of Rajpipla who are the source of this wonderful folk music

Finally I dedicate this work to my friend, Philosopher, guide and husband, Milind Kavatkar, whose contribution to my life and this work cannot be expressed in words.

Shital V Sonar