::CONTENTS::

I. A NOTE ON SCRIPT AND PRONUNCIATION USED IN THIS MONOGRAPH. P.-ill

II. PREFACE P.01

III. CHAPTERS AND CONTENTS 12-147

1. INTRODUCTION 12 - 28
   1.01: CONCEPT OF THE SUBJECT. - p.l-1
   1.02: SCOPE OF THE SUBJECT. - p.15
   1.03: TECHNIQUE OF THE THESIS. - p.18
   1.04: SUBJECT MATTER OF THE THESIS. P.18

2. LIFE AND WORKS OF NAZIR AKBARABADI * 29 - 90
   2.01: HIS LIFE SPAN - P.30
   2.02: HIS PLACE OF BIRTH - P.31
   2.03: NAAMKARAN - P.35
   2.04: HIS PARENTAGE - P.36
   2.05: HIS MARRIAGE AND FAMILY - P.38
   2.06: HIS DATE OF DEATH - P.41
   2.07: HIS SIKSHAA-DEEKSHAA - P.44
   2.08: HIS JEEWAN-VRITTI - P.46
   2.09: HIS JEEWAN-STAR - P.48
   2.10: HIS DISCIPLES - P.50
   2.11: HIS PERSONALITY - P.55
       2.11.1: THE EXTERNAL ASPECTS OF HIS PERSONALITY - P.57
       2.11.2: THE INTERNAL ASPECTS OF HIS PERSONALITY - P.59
   2.12: HIS LITERARY PERSONALITY - P.63
   2.13: HIS PHILOSOPHY OF LIFE - P.65
   2.14: THE WORKS OF NAZIR AKBARABADI - P.66
   2.15: HIS POETIC BACKGROUND - P.72
   2.16: THE MAIN STREAM OF NAZIR'S POETRY - P.76
   2.17: NATURE AND ASPECTS OF HIS POETRY - P.76
       2.17.1: SPIRITUAL ASPECT - P.77
       2.17.2: Glimpse of Indian Life - P.79
       2.17.3: REFERENCE TO MEANS OF LIVELIHOOD - P.79
       2.17.4: THE REALISTIC FORM OF LIFE - P.80
       2.17.5: VALUES OF LIFE - P.80
       2.17.6: LANGUAGE - P.81
   2.18: CONCLUSION - P.89

3. ELEMENTS INFLUENCING THE WORKS OF NAZIR AKBARABADI 91 - 111
   3.00: INTRODUCTION - P.91
   3.01: THE ENVIRONMENT OF THE AGE OF NAZIR - P.93
   3.02: SOCIAL ELEMENTS - P.93
       3.02.1: HINDO AND MUSLIM - P.95
       3.02.2: TWO CLASSES OF PEOPLE FROM THE ECONOMIC POINT OF VIEW - P.96

[1]
3.02.3 : THE BARE PICTURE OF LUXURY:
3.02.4 : WANTONNESS AND SYSTEMLESSNESS:
3.03 : THE RELIGIOUS ELEMENTS IN THE
WRITINGS OF NAZIR AKBARABADI:
3.04 : POLITICAL ELEMENTS:
3.04.1 : THE JAAT:
3.04.2 : THE SIKH:
3.04.3 : THE MARAATHAAS:
3.04.4 : THE ROHILLAAS:
3.05 : LITERARY ELEMENTS:
3.05.1 : AAHIIYAAANAA KAAVYA:
(LYRICAL VERSES)
3.05.2 : PRAGTI TAATMAK PADIYAA:
(NARRATIVE POETRY OR BALLAD)
3.05.3 : DOHAA:
3.05.4 : GHAZAL:
3.05.5 : BHAAJAN:
3.05.6 : THE RUBAAIYAT:
3.05.7 : ROOPAK KAAVYA:
3.05.8 : AAPSUT VIDDHAAN:
3.06 : POLITICAL ELEMENTS:
3.07 : CONCLUSION:

4. CLASSIFICATION OF NAZIR AKBARABADI'S WORKS
4.00 : INTRODUCTION:
4.01 : CULTURAL CLASSIFICATION OF NAZIR'S POETRY:
4.01.1 : REFERENCE TO THE MEANS OF LIVELIHOOD:
4.01.2 : BUSINESSMEN (FIRST GROUP):
4.01.3 : BUSINESSMEN (SECOND GROUP):