List of illustrations

1. : *Samadi.*
2. : *Re-thad,* traditional floor-loom of the hill Tiwas.
3. : *Kari-sal,* another variety of traditional floor-loom of the hill Tiwas.
4. : Rolled up *re-thad.*
5. : A woman is ready to go to the field with the *re-thad* on a basket in her back.
6. : Hunki Amchi is on her *re-thad.*
7. : Girls playing with toy-loom.
8. : Loom accessories:
   i) *Neothoni,* cotton grin.
   ii) *Jantar.*
   iii) *Wyni,* *pew* and *thad.*
   iv) *Thisli* and *thuri.*
   v) *Wyni* with a skein of *eri* thread.
   vi) Reed, *thuri* and *thisli,* *karhoni* and *thad.*
   vii) *Pungri,* the spindle for spinning yarn.
9. : Development of *tagla.*
   i) Old design having two *taglas* stiched together.
      One of the *taglas* is an inner.
   ii) Old design but without the inner.
   iii) From left to right:
      2\textsuperscript{nd} stage of development,
      Traditional stage,
      3\textsuperscript{rd} stage of development.
   iv) Technique of making the *tagla-kodo.*
10. An old man is attired in traditional male costumes:
   His wais-cloth is a thana.
   His upper garment is a sleevless tagla.
   He wears a thenas as breast garment.

11. i) A Tiwa girl (hill) wearing a kasong (traditional).
    ii) Jaskai, the lace fastened with the kasong.

12. i) A hill Tiwa woman is majestically attired.
    ii) Her back view displays the mode of wearing of nara along with the monai-suri.

13. Thongali.


15. Chuphan.

16. i) Nara.
    ii) Nara.

17. i) Phalisha.
    ii) Phalisa. The motifs are the sidi-lai and phada-lai.
    iii) Phaskai.
    iv) Phaskai.

18. King of an old province accompanied by his subjects while the former is giving public appearance.

19. Present kunwari, who is the youngest sibling in descend, of the old Gobha kingdom.

20. A plains Tiwa woman is dressed in a shirt and a kasong.

21-i. Thongali with the bhimraj bird.

   -ii. The bhimraj bird decorating at the centre of a thongali.

22. Tran-khelang-khum, depiction of two gourd vessels on either side of the strainer called chakuni, khangrewmo, champui-yasi, khaji-haso and muikuri and a number of few other motifs have been used to make the designs.
23. **Inkhrulai-khum.** The design is composed of *ingkhndai-khum* at the centre surrounded by motifs like *lao-kuthi*, *champui-yasi*, *thuipar* and several rows of *hadi-pisa*.

24. **Kundoli-bamon.**

25. i) A composition with *muikuri* and *kilalongai* as the dominant motifs.

   ii) Another composition with *kilalongai* as the dominant motif.

   iii) Another composition with *muikuri*, *champui-yasi*, *lao-kuthi*, *kilalongai* and *mukhsuwa* etc.

26. **Ramsa-khajari, singgong and hadi-pisa.**

27. **Pla-khum** with *singgong* and *hadipisa*, *champui-yasi* and *roth-khum* (as border motif).

28. **Kora-khum** (horse motif).

29. **Phang-dali-khum** (branch of tree). New innovative design.

30. **Tengkhiya-khum**, fern motif.

31. i) **Muikuri** in bamboo fan.

   ii) **Muikuri** in textile.

32. **Khosar-kanthi** and sickle.

33. **Kip-khum, champui-yasi, muikuri** and *kilalongai* etc.

34. **Phutum-par** (lotus).

35. **Suguri-khum**, butterfly.

36. i) **Mukhsuwa.**

   ii) A combination of *muikuri* and *kilalongai* as cross-border. The main motif is a *pla-khum*.

   iii) Tigers as if strolling in the sash of the garment.

37. Neckware of golden beads interspersed with red beads. It is the neckware of the Gobha King.

38. **Shab-lo.**

39. **Singli-lo, shab-lo and kolponda** and others.
40. Sikini-lo, thoga-lo and shab-lo.
41. Ruphani khaidong.
42. Khoriya.
43. Kundal.
44. i) Oraw-pakhli (front view of the hair style).  
                      ii) Back-view of the above.  
                      iii) Khuni-shuba.
45. Turban with the fringe hanging in front.
46. Pura and tengoriya.
47. Lai: a dress made of plantain leaf.
48. Khum-khadi wearer, mos (antelope mask) and the drummers.
49. Sagra dancers of Amswaiparo.
50. A sagra dancer wearing chuphan, anthla and jorlang-nara.
51. Horting-khona.
52. Tiwa girls of the plains in festive dress.