QUESTIONNAIRE

Subject : Costumes, Cosmetics and Ornaments of the Tiwa tribe of Assam.
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1. Name of the informant :
   Age : Date
   Sex : Male/Female

2. Name of the Village : .............................................. Village
   Post Office : Panchayat ..................................................
   District : ...................................... Development Block.
   Thana :

3. Name of the nearest town with distance :

4. i) No. and Name of the Clans :
   ii) No. of Khuta :
   iii) No. of Khel :
   iv) No. of Borghor :
   v) No. of Household :
   v) Approximate population :

5. i) Does the village possess a samadi ?
   ii) Who are the traditional functionaries ?
   iii) What are the activities of the samadi lads ?

6. Means of communication :
7. How many schools and colleges are there in the village.
   (i) L. P.
   (ii) MF/M.V.
   (iii) H.E./H.S.
   (iv) College

8. (i) Name of market, if any:
   (ii) Short note on mercantile transactions:

9. How many people are engaged in earning from
   (i) Agriculture
   (ii) Service
   (iii) Business
   (iv) Weaving

10. Status of weaving:
    (i) Types of loom/name the traditional loom and
        the loom accessories
    (ii) Does each household weave cloth?
    (iii) Whether cloth is woven for (a) Domestic consumption
          or (b) sale
            If it is sold, state the reason:
            (i) To collect food grains
            (ii) To pay land revenue
            (iii) To meet educational expenses.
            (iv) Others.

11. (i) How many families are there who earn their bread from weaving
    (ii) How many families are there who are below poverty level
    (iv) Do the rich people weave cloth?
12. Who undertakes weaving? Male/Female/Girls/

13. (i) From what age are the young girls involved in weaving?
(ii) Who imparts teaching to the young girls?

14. Is the qualification in weaving necessary for a girl to find a groom?

15. Name the bridal clothes

16. Mention whether the bridal clothes require to be woven by the bride herself.

17. What type of cloth does the groom wear on the day of wedding?
Name the clothes—

18. What type of cloth does the bride wear on the day of wedding?
Name the bridal attires:

19. (i) Which one is a culture-specific cloth of the tribe?
(ii) With what thread does it made of

20. Does any cloth determine the status of the wearer in the society? What type of status does it indicate—
(i) Rich
(ii) Leader
(iii) Village functionary

21. Which one is recognised as a national costume of the tribe?
(i) National costume of male:
(ii) National costume of female:

22. (i) Where from the weavers get yams for their looms?
(ii) Do the weavers spin yams?
(iii) What are the yams (only home-spun)
(iv) Does the practice of home spinning persists? If not, mention the problems.
23. Do the people cultivate cotton and *eri*?
24. How do they cultivate cotton?
25. Give a short description on agricultural activities of the people in the village!
26. (i) Name the male wears.
   (ii) Name the woman wears.
   (iii) Name the dance costumes.
27. Mention the taboos related to weaving.
28. Mention different types of rituals associated with weaving.
29. Narrate the folk beliefs related to weaving and local deities.
30. Since weaving is a participatory work, mention the modes of community/participation.
31. (i) Name the motifs and designs used to decorate clothes along with Assamese and English equivalent.
   (ii) Characteristics of their motifs:
        Whether—geometrical, structural etc.
   (iii) What are the sources of the motifs,
        For example—plant and vegetable source, etc.
32. Name the traditional dye-stuff and the modes of dyeing.
33. (i) Name the traditional looms and the operation methods.
   (ii) Mention the loom accessories and their roles in weaving.
34. Cosmetic tradition of the people
   (i) Bath
   (ii) Drying and combing of hair
   (iii) Combing methods
   (iv) Hair shampooing
   (v) Hair dressing and hair-does
   (vi) Traditional mode of hair cleaning and shampooing
35. Hair decoration with
   (i) Wild flowers--mention the names
   (ii) Artificial flowers and method of making artificial flowers.
36. Do the people taint their teeth? What are the materials used in tainting?
37. Name the different types of ornaments.
38. Name the perfumes and scented oil; ingredients and preparation.
FIELD DATA SCHEDULE ON INDIVIDUAL ITEM

Textile

1. Specimen Code and No.
2. Name of Specimen (local and English).
3. Name and address of the sources of specimen.
4. Place of origin and migration, if any.
5. Age of the specimen / year of manufacture.
6. Name of the manufacturer.
7. Used by male / female / children / both male and female.
8. In which part of the body it is used.
10. Socio-religious significance and observances.
11. Specification:
   i) Size: Length, Breadth
   ii) Raw material used in the a) Warp b) Weft
   iii) Count of yarn used in the a) Warp b) Weft
   iv) Sources of raw material: Produce at home / purchased / any other.
   v) Dye used: Indigenous / commercial
   vi) If indigenous dye, what are the raw materials and their sources.
   vii) Dying method applied.
   viii) Loom used
   ix) Textile pattern Plain / twill / any other
   x) Colour scheme
   xi) Symbolic significance of colour, if any.
   xii) (a) Nature of ornamentation: Geometric / abstract / floral / plant & animal motifs / structural.
   b) Mode of ornamentation: Woven / embroidered / any other.
   c) Materials used for ornamentation: Anchu / gold thread / silver threat/muga yarn / white yarn.
### (xiii) Motifs used

<table>
<thead>
<tr>
<th>Sl No.</th>
<th>Name</th>
<th>English equivalent</th>
<th>Source</th>
<th>Symbolic meaning, if any</th>
<th>Any restriction in the use of the motif</th>
</tr>
</thead>
</table>

#### (xiv) Design used

<table>
<thead>
<tr>
<th>Sl No.</th>
<th>Name</th>
<th>English equivalent</th>
<th>Source</th>
<th>Symbolic meaning, if any</th>
<th>Any restriction in the use of the motif</th>
</tr>
</thead>
</table>

#### (xv) Arrangement of motifs / design / other ornamentation:

- a) As side border.
- b) As cross border.
- c) On cash.
- d) On corner.
- e) Part of the body / entire body of the specimen.

#### (xvi) Sketch / photograph:

- Code and No. of relevant aspect of the design / motifs.

12. If the specimen is of much earlier period, its relevance / persistence in the present context.
Appendix - 1.C

FIELD DATA SCHEDULE ON PRODUCTION CENTRES

1. Name : 
2. Address : 
3. Owner's Name : 
   Age : 
   Sex : M/F
4. No. of craftsman working in the centre :
   Age group from to : Engaged 
   Sex : M/F
   i) On contract basis
   ii) Daily wage system
   iii) Any other
5. Different textiles items produced in the centre :

<table>
<thead>
<tr>
<th>Sl No.</th>
<th>Name of the item</th>
<th>Quantity produced in one year</th>
<th>Consumption sale</th>
<th>Remarks</th>
</tr>
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</table>
6. Which textile items display demand / average demand / more demand.
7. No. of looms and their types the centre possesses

<table>
<thead>
<tr>
<th>Types</th>
<th>Number</th>
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</table>
8. Sources of raw materials : Home production / purchased from local market / any other source.
9. Is there any dyeing unit : Yes / No
10. i) Are there trained instructors : Yes / No
   ii) If yes, mode of employment : Regular / casual / part time / any other.
11. What are the traditional content in the textile and also in the design / motifs/colour scheme.
12. Any new motif is being used ? What it is ?
13. Materials used for ornamentation.
14. How is the marketing organised.
15. Who are the main customers ?
16. Contribution of the centre towards the revival of the textile tradition of the tribe.