Garigaon, a village in the Kamrup district of Assam is a place of significance in the field of history and culture. I was born in the village. The society and life of the people attracted me from my very childhood days. The interest in the socio-cultural aspect of the village was increased when I was a post graduate student of history in the Gauhati University and I felt though Garigaon has seems to offer a subject deserving serious attention for the student of sociology and culture. The student of the history and culture has neglected it. No comprehensive study of the area in the light of the above has so far been made.

It is in this perspective that an attempt has been made to deal with the history, religion, society and culture of the area in the following pages. I have tried my best to take this work as the model for my present humble endeavour. However, it is up to the critical for readers to decide if I have been able to keep it up.

I have to carry on my work under certain limitations, personal and otherwise. I have followed the direct observation method and narrative method for collecting data in the field. I personally observed many
custom and practices, rites and festivals in the fields. To have an idea of
the things and events of the past I have had the help of informants.

Besides collecting material from the field I have consulted a number of
written works both original and secondary. A number of government
records and temple records have also been consulted.

I am indebted to many informants and friends who had helped me
with whatever materials they could avail. But my greatest obligation is to
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