1. Abraham Taisha, ‘Feministic Perceptions in the Novels of Shobha De,’ arise Pub., 2008, p.4

2. Achrekar Janhavi, the Hindu Literary Review, Aug. 2007

3. Amina, 'Critical Appreciation of De’s Selective memory' amazon.com


8. Anita Desai, Cry, the Peacock (New Delhi: Orient paper backs 1995) p.120


16. Bhagyashree Varma, Rasidi Ticket, New Delhi, Kitabahar, 1999 p. 1


27. Das Kamala, ibid p.137

28. Das Kamala, ibid. p.123

29. Das Kamala, My Story, ibid p.67


31. Dasi Binodini, My story and my Life as an Actress, Ed. and Trans. Rimi Bhattacharya


33. DE LaMotte, Eugenia, ‘ Binodini Dasi : My story,’ women Imagine change: A Global Anthology of women’s Resistance from 600 B.C.E. to Present, Ed. DE LaMotte, Meeker and O’Bare, New York, route ledge; 1997

34. De Shobha, ‘Interview


38. De Shobha, ibid p.37


42. Deshpande Shashi, Interview with M Rati,
46. Estle C Jetlinek, ‘Selves in Hiding Women’s autobiography’, Indiana, 1980 p.15
62. Kumaran Neeraj, ‘Contemporary Indian Writers,’ Adhyayan, New Delhi, 2008, p. 87
63. Lal Rama Rani, Language and Culture in Post – Modernisms and Feminisms conditions and context, Pen craft Int., New Delhi, 1995, p. 198
64. Lim Lin Geok Shirley, ‘Terms of Empowerment in Kamala Das’s My Story Decolonizing the subject’, Ed. Sidonie smith And Julia Watson, Minneapolis University of Minnesota Press, 1992, p 347
65. Marilyn French, United pub., 1985, p 96
67. Meera Bai, ‘Studies in Indian Women Writers in English,’ Atlanta, New Delhi, 2007, p.65
73. Naik M K, ‘Women Novelists of Twentieth Century,’ Vikas, New Delhi, 2005, p 76
83. Prasad Amaranth, ‘Arundhati Roy life, Mind and Art – New lights on Indian Women Novelist In English’ Part 3, Swroop and Sons New Delhi, 2005, pp. 110
84. Pritam Amrita,' the Revenue Stamp,' Hind Pocket books, 1988 p43
89. Roy Arundhati,’ An Ordinary persons ‘guide to Europe’, Penguin, New Delhi, 2005,p32
94. Shan Saranjeet, ‘In My Own Name,’ Vikas , Amritsar, 1991, p 6
95. Shobha De, ibid p13
100. Sodhi Meena, ‘Studies in the women’s Writers in English’, Ed. Mohit Kumar, Prestige, New Delhi, 2007. p. 84
101. Sodhi Meena, ibid p.43
104. Sunita C.M, Responses to Shobha De’s works’, amazon.com

106. Tilak Laxmibai, Smruti Chitre, Translated by Louis Menezes As sketches of memory, Katha Publication, 2007


