Preface

Right from the known history of mankind's social life he has been on an endless journey to better his life, i.e. to make himself an advanced species than what has been made by nature. The whole efforts of every generation are directed towards this end. He went on evolving new ways and methods to control and direct the physical conditions, which circumscribed his activities. At the same time, as Aristotle described, man has been a thinking animal. Even the trouserless apes might have pondered over the conflicting mind that was in himself. Conflict is supposed to be a permanent nature of man. Human psychology tells us that man is in constant conflict with himself. It is this very nature of human soul, which gives birth to conflicting ideas and ideologies. Communism is one among them. This is a humble endeavour to analyse certain episodes of the Communist movement in India.

In this research work an attempt is made to bring into light the various issues and events, which brought about a never ending process of ideological fermentation in the Indian Communist movement. The influence of various Philosophies and movements as also the social and political climate in India in general and in Kerala in particular has first been considered and then the impact of the ideological dispute between the Soviet Communist Party and the Chinese Communist Party. Though in the beginning the Communist Party of India succeeded in maintaining equal distance from both the communist parties, in the long run, however, the party could not but declare its support to either of the paternal parties. At this juncture, there emerged a polarization among the leaders of the party causing a division between the Rightists and the Leftists. While the Rightists favoured a pro Soviet line, the Leftists argued for a pro Chinese position of the C.P.I.

Though it is impossible to be impartial in respect of this sensitive issue, it is nevertheless important to shower more light on it, at least for providing the posterity with some notes because, like Virginia Woolf I believe that Classics of the future are created from the notebooks of the present.
Before summing up, I must express my gratitude to those who have helped me to complete this work. First of all I would like to thank my supervising teacher, Dr. V.V. Varghese. But for his valuable advice, relentless help and kind co-operation I would not have been able to fulfil my long cherished ambition. My next word of thanks is to be reserved for Prof. K.N. Bharathan, Rtd. Principal, Maharaja's College, Ernakulam. He has been a great source of encouragement and help to me. Also, I thank Dr. Cyriac Thomas, Vice Chancellor of M.G. University for his valuable direction and advice in the beginning. The co-operation of the Principal and staff of St. Thomas College, Pala has been a grace to me. My word of thanks also goes to the librarians of various institutions and libraries who have helped me a lot. Lastly but not leastly, I express my gratitude to the Officer and Staff of the Kerala Audio Visual and Reprographic Centre, Parur and M/s. Prof. Peter Gilbert, Koduvazhana Balakrishnan and P.D. Subramanyan who have been magnanimous to read the proof and make corrections.

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