MODE OF PRESENTATION

I have adopted the letters of Roman (English) script except 'f' 'q' and '/' for printing the Sanskrit Slokas and sentences quoted. The scheme of transliteration speaks of it.

All the Tantric Technical Terms are used in the original Sanskrit character. Translated forms of these terms are not used frequently.

Capital letters are used in the first (initial) letters of all the words that are other Tantric Technical Terms or names of subjects or have much significance.

All the Sanskrit quotations, Sanskrit sentences and other references are printed in the body of each page that contains these.

Inverted commas are least used in marking the quotations that are generally placed in separate paragraphs.

All the references are numbered serially. The abbreviations of those numbered references are given at the bottom of the respective pages under the drawn marginal straight lines.

All the abbreviations of the reference books and sources are written in block letters.

Charts, tables, map and diagrams are also presented in the respective pages.

Names of books as references are printed in italic type.

In Bibliography, the English alphabetical order is maintained in the Original works. But in case of 'S', I have followed both the Sanskrit and the English alphabetical order as Sanskrit alphabet contains three 'S' i.e. palatal 'Ś' cerebral 'Ś' and dental 'ś'.