This dissertation entitled, "Nation and Nationalism in the Vedic Literature: A Study" has been compiled to present a light on the theory of Nation and Nationalism as it has been described in the Vedic literature. Moreover, we present a picture of the Vedic nation how the people spent their lives in different aspects such as politics, economics, religion, amusement, educations and thinking as well.

As the social, cultural, political and religious history of India is being interpreted on the basis of the translations and explanations made by foreign writers who tried their best to "uproot all that has sprung from it (the Vedas) during the last three thousand years." Such scholars interpreted the Vedic texts in such a way that the historians also started writing about Aryan's invasion as a result of which present comparative philology came into being. It has divided India in south and north, plains and hills and tribes and general people. Their interpretation presented the wrong picture of cow-slaughtering, the theory of meat sacrifices and has described the somarasa as a type of intoxicating drink and so on. Such works increased diversities and presented a picture of a wrong and savage culture. All that was done intentionally and so we thought to compile our thesis on nation and nationalism as the Vedic literature reveals. Remarkable fact is that Maxmueller opposed to have any element of nationality in the Indian literature.

We have studied Balasastri Haradas, Satavalekar, Shri Ram Sathe, R.K. Mukharjee, Jogiraj Basu, R.S. Sharma, Dayananda Sarasvati, Vivekananda, Arobindo, Sankaracarya, Jvala Prasad Misra, M.G. Bokare, Gurudatta, P.N. Oak, Dr. Kunwarlal Vyasasisya, Khagendra Dasgupta, etc. from whom we get a new and extra-ordinary light and viewpoint regarding Indian literature. Thus we decided to compile a dissertation in that line.
We were puzzled as to how the thesis would come to the completion for which we studied the works mentioned above. Those works inspired us to step forward. We therefore, must not forget to pay our homage to those respected purvasuris. After all, we hope that it will not be unreasonable to claim the thesis to be an original one from the viewpoint of it's presentation and analysis. So far our knowledge goes, no such work on nationalism and nation through such Vedic view has yet been done. We have our sacred duty to pay our homage to those who assisted us in compiling this dissertation for Ph.D. degree in various aspects. First of all, I pay my high regards to my revered guide Dr. Thaneswar Sarmah, Professor of Sanskrit, Gauhati University for his utmost care and attention in examining the scripts and helping me with his precious and kind advices. I must not forget to to acknowledge my deep debt of gratitude to Shri Tulasisaran Upadhyaya, an authority of Pāṇinian grammar who helped me in completing this thesis by advancing different helps in grammatical interpretations of the terms. I pay my deep homage to Shri Vinayak Kanetkar, R.P. Maheswari, for their kind co-operations in advancing their helps in compiling the thesis with books and suggestions. Shri Kanak Sharma of Kauripathar helped me by giving his type-writer for a long period of research which helped me very much. I must offer my gratitudes to him for the help. Shri Lakshmi Prapanna Bhandari my revered uncle and my guardian whose inspiration was the principal means of this work will be remained ever grateful. I always thank my beloved wife Mrs. Gita Devi who helped me by maintaining all household problems with smiling face. I shall remain grateful to Dr. Lalu Prasad Upadhaya for his swift and attentive services for getting this thesis composed and typed out neatly.

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