PREFACE

The most interesting aspect of Lawrence that struck me after reading some of his novels like Sons and Lovers and Women in Love, was the predominant place of the unconscious in these works of art. After some careful scrutiny I found that not only the unconscious but other non-rational elements like telepathy, intuition, ESP, precognition etc. also occupy a place in his fiction. And that held true not only in regards to those novels mentioned but also to other novels of Lawrence. As it appeared to me that till date no systematic study of these non-rational elements in D.H. Lawrence's novels had been undertaken, and that the subject too merited sustained attention, I decided to devote my time and energy for an analysis of these materials. When I approached Professor Hirendranath Gohain, he kindly consented to guide me. He has been a constant source of guidance and encouragement for me. But for his guidance and the strict discipline he maintains in scholarly pursuit, this work would not have been possible. I take this opportunity to offer my heartfelt gratitude to him.

In carrying out my work, I had to come up against many obstacles including domestic hazards and an accident
and that prevented my visiting other places for collecting published materials. Of course, that did not prevent me from sending out orders and procuring many newly published books on Lawrence. I had the opportunity of reading books on Lawrence which I borrowed from National Library, Calcutta through inter-library loan facility. That does not do away with the fact that the body of published materials and critical books on Lawrence is immense. And a considerable part of it, naturally have escaped me. But this is also to submit humbly that we believe, the findings of our analyses have not been anticipated by the other authors. This study overlaps in places the conventional Lawrence scholarship on sexuality and the unconscious, but it is not identical.

During the course of my work a host of people offered their help and co-operation, in many different ways and I acknowledge their kindness with gratitude. Mention must be made of all of my colleagues of Cotton College, who always encouraged me in my work. I am specially thankful to Prof. Pradip Acharya, Ranjit Chowdhury, Robin Goswami, Gautam Sharma, Amlandeep Das, Shantanu Phookan, Rakhi Maral, Dr. Moazidda Ahmed and Pradeep Khataniar, who helped me with books or with their valuable suggestions.
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Gurina Kalita