Preface

The modern world is advancing towards the developments of science and technology. At the same time, people are internally chasing after mental peace, which is a common need to every human being. Not only in the present day society but in the archaic age also, the sagacious sages recapitulated to know the source of eternal peace and as a result arose the Vedas and finally the Upanisads there-in. The Upanisads are the store-house of the knowledge and wisdom, that can lead to the attainment of eternal peace and happiness. They have pointed out that the knowledge of Brahman alone can push a man to the final liberation from the Ocean of sufferings of the world.

As such I am attracted to the ancient Indian culture and wisdom, that is packed in the Upanisads. The M.U., the work in hand is a pole star among them. So, let the light of Upanisadic wisdom focus in the young present generation and thereby uplift their moral and ethical situation is one of my internal purposes. On the other hand, it will torch to the intellectuals to penetrate into the ocean of Vedic culture and heritage to root out more gems for the modern world.

This type of ideas initiated me to work upon an Upanisad. I have selected this masterpiece of Upanisad as the topic of my thesis, as it plays an important role amongst the entire Upanisadic literature.

It is stated here that one must approach a preceptor, wellversed in the Vedas and knowledge of Brahman (sroti yam brahmanistham gurum), who only can torch the path to salvation.
leaving aside all the sufferings of life. It is revealed here that one should follow the vedic rituals for the purification of heart. When the heart becomes purified the aspirant should proceed to the path of knowledge of Brahman, that will pave the way to final emancipation. Therefore the importance of karmakanda and thereby leading to Jñanakanda of the Veda, importance of knowledge and its two types, para and aparā, attainment of salvation and the state of the individual at that stage, all these most valuable topics are discussed in the M.L. in a very lucid and simple poetical style.

I hope this work will be very much helpful to the students of Upanisadic study and it will initiate others also to study the Vedic literature, that may create a stage of mental peace and harmony in the present day society.

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