P R E F A C E

Prose is one of the best treasures of human expression and this accounts for the invention of the saying:

It includes novel, story, drama etc. Because of these, prose has eked out a unique place of its own in Arabic literature. We have selected a topic for undergoing research work entitled "A critical study of the contribution of Dr. Taha Husayn to modern Arabic Prose literature". We are fascinated enough by the genius of Dr. Taha Husayn especially in his prose writing, as it embraces a wide range covering story, novel, drama, autobiography etc. Most of his writings are social based and practical, while some are eventual and fictious, structuring different characters. His characters seem to have depth and range of emotional integrity representing all the sections of the society. The intellectual and social legacy, the method and style of Dr. Taha Husayn are unique among the works of Muslim thought, while maintaining its value, vigour and modernity, and occupying a high place among the monuments of world thought. As for the literary legacy of Dr. Taha Husayn, we propose to give a simple exposition and easy comparisons, being careful at the same time to review points of interest and useful discussion. As Dr. Taha Husayn has always been found the foremost amongst the modern Arabic thinkers. Besides this brief preface, the present research work comprises six chapters with a separate introduction.
This has been really a great pleasure for me to perform the very joyful task of acknowledging the assistance and encouragement received from various scholars, well wishers, friends and patrons of learning.

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