CONTENTS

PREFACE
INTRODUCTION 1 -IV

1. URBANISATION AND ASSAM 1 - 31
   Urbanisation : Definition
   Urbanism : A way of life
   The modern cities : A short historical view
   History of the city in Modern India
   Urbanisation in Assam - history, problems of growth and future prospects.

2. THE CITY IN LITERATURE 32 - 96
   A. The impact of city life on Assamese society
      a. Migration to towns and cities
      b. Occupation heterogeneity
      c. The role of higher education
      d. The role of Cotton College
      e. The magic city of Calcutta
      f. Impact on family, kinship
      g. The growing political awareness
      h. Transformation of the traditional institutions, beginning of new entertaining media and formation of a modern urban culture.
   B. Urban life and modernisation of values.
      a. Social reformation and secularization
      b. Rational and Scientific outlook
      c. The rise of individualism
      d. Civil society and social values
      e. Craving for comfortable living
      f. Some negative values
C. The literary representation of city life.

3. **THE RURAL BASE OF TRADITIONAL ASSAMESE LITERATURE** 97 - 122
   
   A. Nature's description
   B. Socio-economic and cultural life in traditional Assamese literature

4. **THE IMPACT OF URBANISATION ON 19TH CENTURY ASSAMESE LITERATURE: EARLY AND LATE** 123 - 173
   
   A. Orunodoi
   B. Anandaram Dhekialphukan
   C. Hem Chandra Barua
   D. Gunabhiram Barua
   E. The Jonaki and the Bijuli
      Lakshinath Bezbarua's early stories and novel Padmanath Gohainbarua

5. **THE IMPACT OF URBANISATION ON ASSAMESE FICTION, 1901-1947** 174 - 235
   
   A. Lakshinath Bezbarua
   B. Sarat Chandra Goswami
   C. Lakshidhar Sarma
   D. Gauri sankar Bhattacharya
   E. Rama Das
   F. Munin Borkataire
   G. Daiba Chandra Talukdar
   H. Chandraprabha Saikiani
   I Birinchi Kumar Barua

   
   A. Umakanta Sarma's Uranta Meghar Sa
B. Prafulladatta Goswami
C. Radhikamohan Goswami's Ba-maroli
D. Birendra Kumar Bhattacharya's Rajpathe Ringiai
E. Padma Borkataki
F. Mahendra Borthakur's Udashi Sandhya
G. Syed Abdul Malik's Adharshila
H. Nirupama Borgohain
I. Saurabh Kumar Chaliha's short stories

7. THE GENERAL IMPACT OF URBANISATION ON FORMS OF ASSAMESE FICTION 288 - 296

8. THE SUMMING UP 297 - 303

BIBLIOGRAPHY 304 - 315