SKETCH MAP OF KAMRUP
ANCIENT COUNTRY OF KAMARUPA
(Kalika Purana and Yogini Tantra etc)

Scale: 1 inch = 80 miles. Names of places underlined indicate new names.

[Courtesy: KBI, Amanatulla]
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RUDRA SINGHA'S KINGDOM

musulman

Ahom
WHEN BRITISH ANNEXED ASSAM (1826)

Himalaya Pahar Mala
(Himalayas)

Bhutan

Koch-Beni

Kohor Pahar

Upper Assam

Lower Assam

Dhanpati

Sylhet

Mishmi Naga Hills

Khasi Hills

Garo Hills

Achroha

Lushai

When British annexed Assam

Assam (1826 A.D.)

Plan Pahar Toledo Assam
UNDER BRITISH CHIEF COMMISSIONER
1874 in ASSAM
(iii) Purani mati-MAIN GATE

(i) Madhupur Sattra-Akshay Banti

(iv) Auniati-MAIN GATE

(ii) Bordowa-Simhadwar

(v) Ancient Log Pillars in Dakshinpat Naamghar

(iv) Ancient Tulsi LOG
Fig: 4 SITTING POSITIONS IN THE NAAMGHAR

Fig: 5 A TYPICAL SATTRA
Model of Dakshinpat Sattra Majuli
Model of Auniati Sattra Majuli
By: students of Guwahati College of Architecture, Guwahati
TYPICAL NAAMGHAR
(Tongora Sattra)
Guwahati.

Fig. 1
ORISSA TEMPLE (6th century)
(Parasrameswar Temple)
PLAN
ROCK-CUT BUDDHIST
CHAITYA HALL
(ELLORA) Fig. 3
(i) Carved Singhasana

(ii) Painted doorway to Manikut

(iii) Miniature Manuscript

(iv) Lamp Tree

(v) Bronze Sarai

(iv) Wood Carving-Garud

(iv) Wood Carving Book stand

122 f.10b (above) Vyasa milking the Purana out of Kamadhenu, the wish fulfilling cow.

122f 11 (below) Suta begins the narration of the Purana to Shaunaka in the latter’s hermitage of Naimisharanya.

Both by Durgarama Berha.
NAAMGHAR-musical instruments

(i) Negera

(ii) Doba

(iii) Bhor-Taal

(iv) Ghanta

(v) Khool
NAAMGHAR ACTIVITIES

(i) Welcome Dance

(ii) Sitting Position

(iii) Naam Prasanga

(iv) Pathak

(v) Prasad distribution
Monks in The Sattrra

Plate XV

Making Tulsi Garland

Making Manuscripts

Washing Vessels in the Pond

Singing

Ankiya-Nat

Yogasana