## CONTENTS

**Acknowledgement**

**List of Plates**

**Abbreviations**

**Introduction** 1 - 5

**Chapter-I Historical Background** 6 - 37
   (a) Context of Women in Classical Indian Sculpture
   (b) Women in Ajanta Cave Paintings
   (c) Women in Ancient India: Textual Evidence

**Chapter-II Women in Early Medieval Art** 38 - 58
   (a) Eastern and Western India Schools of Painting
   (b) Malwa School

**Chapter-III Social and Cultural Milieu of Women depicted** 59 - 82
   **In Book Illustrations and Album Pictures**
   (a) Mughal Miniatures
   (b) Rajasthani and Pahari Miniatures

**Chapter-IV Representation of Women at Work** 83 - 96
   (a) At home
   (b) Artisans and Professionals
   (c) Pastimes and Sectorial Habits

**Chapter V An Analysis of Women’s Social and Economic Condition and Their Arts in Society** 97 - 120

**EPILOGUE** 121 - 125

**BIBLIOGRAPHY** 126 - 135