


Atwood, M. "The Curse of Eve or what I have Learned at School"


Bagchi, Jasodhara Ed. _Indian Women: Myth and Reality_.


Barrett, Michele. "Feminism and Definition of Cultural Politics.


Daruwalla, K.N. "Confessional Poetry as Social Commentary: A View of English Poetry by Indian Women Poets"


..., *My Story.* New Delhi: Sterling Publishers, 199


..., *Balyakalasmaranakal* (Malayalam) Kottayam: D.C.Books, 1988


..., "Princess of Avanti". *Padmavathi, the Harlot and other Stories.* New Delhi Sterling 1992. 16-25

..., *Collected Poems.* Trivandrum: 1984


..., Personal Interview.9 Nov. 2000

..., "Meet the People". National seminar on Kamala Das.

Centre for Kamala Das Studies S.B. College,


..., "Of Structure". *Untying the Text*. Ed. Robert Young. London:


..., "I studied all Men "Love and Friendship" Ed. Khushwant Singh,


..., "Why not more than one Husband" *Eve's Weekly*, May 1972.

..., "What Women Expect out of Marriage and what They Get"

*Femina*, July 1974

..., "Why I paint" *Femina*. 23 August 1996.

..., Unpublished letter. Dtd. 26 July


De Souza, Eunice. *Contemporary Indian Poetry in English*. Madras:


Dhar, T.N. Eros Denied, "Love in the poetry of Kamala Das."


Dickinson, Ursula, Nissim Ezekiel (Eds.). Artists Today. Bombay:

Marg Publications. c. 1979.

Dinesh, Kamini. Between Spaces of Silence- Women Creative Writers.


Dwivedi, A.N. "As a Confessional Poet" Kamala Das and Her Poetry.


Eagleton, Mary. Ed. Feminist's Literary Theory—A Reader. 2nd Ed.


Menon, Leela. “The freedom and bondage of Madhavikutty. Profile”.

*Sunday Times* 19 Dec 1999


Morgan, Allen. Quoted by Cheri Register in "American Feminist Literary Criticism: A Bibliographical Introduction"


Nigam, Alka. "No More Masks: The Poetry of Kamala Das".


Nin, Anais. C.R.N.-C.E.R (COUT) 1997 Vol. 1, No.5, 37


Parmar, Sunita. "Kamala Das: In Search of Autonomy"


Parthasathy, R. "Kamala Das" *Ten Twentieth Century Indian Poets.* Delhi: OUP, 1976. 22.


Subramanyam, K.G. "Tagore the Poet-Painter and the West."


