The present research will make attempts to analyze descriptive and stylistic aspects of the Lexical diversity and Stylistic variation in Modern Urdu poetry with special reference to Ibn-e-Insha’s poetry.

In the present research, we will attempt to study stylistic variation in the language of the Pakistani Urdu poet Ibn-e-Insha. Here our focus is on finding out the literary languages that bestow idiosyncrasy on the writing of the concerned poet/writer. His manipulation and careful choice of words make his language rich and his penchant for innovative expression and syntax makes his style unique.

The study is being presented in five chapters with three-core chapters, an introductory chapter, a chapter comprising analysis and a chapter discussing choices at various levels.

The first chapter is the introducing the section dealing with various definitions of style and stylistics, which covers style as variation, style as choice, style as deviation and finally style as special usage. In this chapter, we will make some general introductory remarks on the proposed topic i.e., lexical diversity and stylistic variation in modern Urdu poetry: a Linguistic
study of the use of Indic elements in the poetry of Ibn-e-Insha. The second section talks briefly about historical background of Urdu. The third section will discuss the leading studies/works on stylistics to get some ideas regarding many works and various tools and techniques for the study of style. Besides these works, we will discuss about the poetic style of Ibn-e-Insha, who uses rich linguistic sources; his poetry reveals lexical diversity and stylistic variation in Modern Urdu Literature. The fourth section will discuss the aims of the present study. The section five will discuss about methodology.

**The second chapter** will talk about describing modern Urdu poetry. It will have five sections. The first section will give a brief introduction about describing modern Urdu poetry. The second section will discuss about poetic genres which are used by Urdu poets in their poetry. The third section will discuss clearly about sources of lexicons that are used by Urdu poetry-Wali to Iqbal as well as Ibn-e-Insha. The fourth section will talk about linguistic trends, which identified the major Urdu poets associated with the classical tradition, discuss some western influences, mostly describe the formal genres of the poetry (*Qasida, Marsiyah, Musaddas, Ghazal* etc), this section provides an informed introduction to major modern trends in Urdu
poetry. In section, five we will discuss Ibn-e-Insha’s *Nazms* and *Ghazals*. The chapter will end with an outline to that.

**The third chapter** is presents analysis and description. This chapter will also comprise four sections. The first section will discuss lexical diversity in the poems of Ibn-e-Insha. The second section will talk about lexical choice in Insha’s couplets and it will analyze the literary writing at various linguistic levels. The third section will briefly discuss about lexical deviation that takes place when a poet strikes to certain traditions or drops certain norms from his writing. The fourth section will discuss Tatsama and Tadbhava words in the poetry of Ibn-e-Insha. Next section will end with the summary of this chapter.

**In the fourth chapter**, we will deal with various linguistic levels of style in the poetry of Ibn-e-Insha. This chapter will broadly cover four levels of style such as phonological, morphological, grammatical and semantic level. The first section will discuss about phonological level. In this section, we will briefly talk about phonological devices viz., phonetic orchestration, sound symbolism, alliteration, assonance, consonance and rhyme. The second section will discuss about morphological level. At this level, we talk about affixation, reduplication and compounds. The third section will talk
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about grammatical level and also it will briefly discuss about the nominal style and the verbal style of the poetry of Ibn-e-Insha. The fourth section, it will discuss about semantic level. In this section will discuss about sense relation and semantic parallelism. Next section will briefly discuss about stylistic characteristics of Ibn-e-Insha’s poetry. The last section will end with the summary of this chapter.

The fifth and final chapter will be ‘Findings and Conclusions’. The conclusion drawn from the present research.