CHAPTER 5
SUMMARY AND CONCLUSIONS
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In the present study, we have made an attempt to investigate the important role of modern Urdu poetry in literary writings especially in the work of Ibn-e-Insha.

The findings of our study are as follow:

1. After the analysis of Insha’s poetry, we find that his style is linguistically unique. The most striking feature is the use of Tatsama and Tadbhava words freely and frequently.

2. The Ghazal of Insha like कोल काउड़वी की रात थी..., इन्शा जी उठो औब कुछ करो, ये बातें ज्युती बातें हैं, have created a special value and command wider appreciation in Modern Urdu literature. The Ghazal कोल काउड़वी की रात थी..., employs the classical moon trope in a modern ambience e.g.,

कोल काउड़वी की रात थी, शहब बहर रहा चेहरा तेरा

कुछ ने कहा ये चाँद है, कुछ ने कहा चेहरा तेरा

(Yesterday, under the full moon, they talked about all night
some said, 'look, it the moon, other claimed it was
but your visage)
3. The analysis of Insha’s poetry shows lexical deviation at the different linguistic levels play a significant role in making the utterances of the literary text deviants (foregrounded), for instance:

\[ \text{yazal si ākhē} \quad \text{‘eyes like ballad’} \]
\[ \text{git se gal} \quad \text{‘song like cheeks’} \]
\[ \text{soc nāgrī ki rani} \quad \text{‘the queen of thought city’} \]

4. The investigation of the poetry of Insha suggest that the poet exercises lexical choices at different linguistic levels, which have been discussed in this thesis, lead to stylistic variation as well as lexical diversity. They are considered as a factor of making the literary text sensible and understandable.

5. Insha’s writing of style shows that most of the phonological devices always carry some kinds of additional emotive or logical information, therefore, they function in a text as marked units.

6. The stylistic strategies include morphological expressive devices viz., affixation, reduplication & compounds.

7. The investigation of stylistic variation in modern Urdu poetry shows that the modern Urdu poet is free to make his choice; he was drawn sources both indigenous and foreign. They create lexical diversity in his
literary style of writing and also create essentially a new lexicon for the genres/forms.

8. After analysis’s of Insha’s works we, conclude that he has used many sources in his literary writing such as Arabic, Persian, Hindi, Punjabi, Sanskrit, English etc, which make his poetry from his contemporaries.

9. After analysis of Insha’s literary writing at the different linguistic levels as a whole creates lexical diversity and stylistic variation. Insha make his style exclusive and deviant from that of other Urdu poets.

10. Finally, we can say that the poet Ibn-e-Insha is one of the great poet in modern Urdu poetry. He was versatile genius. As a poet, play writer, columnist, travelogue writer and a humorist, he has contributed a rich literature to Urdu. He was well versed in Hindi, Punjab, Sanskrit and also in Arabic and Persian. In his poetry has a beautiful poems at the level of his poetry has higher pleasure, aesthetic seriousness, deepest subtleties, super symbolism, dazzling images, artistic intensity established it a great epic in Urdu Literature.