CONTENTS

Preface

Abbreviation

Chapter I. Introduction ....................................................... 1

Court poets of king Śāhāji - Vāsudeva Dīkṣita, Bāskara Dīkṣita, Tippā Dīkṣita, Kuppa-Pandita, Iswarasastrin, VaidyanathaDikṣita, Ayyavaru Dikṣita, Vedakaviśvara, Mahādeva Kavi, Kondāvadhārin, Trivedibhattācārya, Periyappakavi, AppāDikṣita, Anantanārayaṇaśāstrin, Mahādevavājapeya Yajvan, Veṅkatakrṣṇa Dikṣita, Viśvapati Sāstrin, Narasimha Dīkṣita, Veṅkateswara Kavi, Lakṣmaṇa Sāstrin, Sāmavedi Veṅkatesvara Sāstrī, Rāmabhadrā Dīkṣita, King Śāhāji as described by the contemporary poets-Sridhara Veṅkatesa, Cokkanāthamakhi, Appā
Dīkṣita, Seśācalapati, Bhūminātha, Gangādhara, Laksmana Kavi, Sumatindra, Dhundhirāja Vyāsa, Śrīnvāsa.

Chapter II.  Nārāyaṇa Dīkṣita-His date and works......

Chapter III.  “Adbhutapāñjaram” - A study..............................


Chapter IV.  Nārāyaṇa Dīkṣita - The Poet...............................
Concept of poetry, Concept of love, Descriptive skill, Literally style, Figures of speech, Metres.

Chapter V. Narāyana Dīksita - The Dramatist
Type of the play, Dramatic effects, Dialogue, Dramatic devices, Characterisation, Dramatic style, Language of the play.

Chapter VI. Influence of Classical works

Chapter VII. Conclusion
Index of Ślokas.
Index of Vṛttas.
Index of Alaṅkāras.
Pictures and Charts
Select Bibliography