APPENDIX - IV

BHÄSKARÄYÄ'S DATE AND WORKS.

Date of Bhäskaräyä:

As far as the date of Bhäskaräyä ( Bh. ) is concerned, it is believed that he lived from 1690 A.D. to 1785 A.D. But Panshikara Vasudev¹, a learned scholar is of a view that Bh. might have lived up to the later period of Samvat 1600, corresponding to the middle of the 1600 (Cont. A.D.). His argument in support of his view is based on the anecdote connected with Bh.'s life. ( vide, Anecdote II mentioned in the Appendix III ). According to which, Bh. was contemporary of Näräyana Bhatta, the grand father of Kamaläkara Bhatta. Kamalakara Bhatta, while completing his work, viz. Nirmaya Sindhu Writer "Vasurturtubhu ( i.e. 1668 ) mite gatebde narapati Vikramatah atha yati raudre....." So according to this evidence Kamalakara's time was 1668 Samvat. Now his grand father must have lived fifty to sixty years before his time i.e. about 1608 of the Vikrama era corresponding to 1553 A.D., and same would be the time of Bh., who lived for many years in Benares.

But looking to the dates indicated by Bh., at the end, in some of his works, this date appears unconvincing.

Again we have internal evidence, on the basis of which we can conclude precisely about the date of Bhāskararāya. The Colophon in the Saubhāgya Bhāskara states that the work was completed in the Samvat year 1785 i.e. 1728. Cent. A.D. Moreover in the Colophon of the Setubandha a commentary on the Nityāsoda Sīkārnava of the Vāmakesvāra Tantra, it is declared that the work was completed in the year 1955 of Saka era which corresponds to 1733 A.D.

Further the Trca-bhāskara states āgrahādikamāsī Kilke Vatsaredhavalapaksapaksatau sake i.e. 1655 saka era. But it is not the kīlaka samvatsara in Indian calendar after 1600 saka we find 1630 saka as the kīlaka samvatsara. Thus 1630 of saka era would be the date of Trca-bhāskara which corresponds to 1708 A.D. Again Bhāskararāya's work Guptavatī had its birth at Cidambaram in the year Pramoda of samvat 1797. corresponding to 1743 A.D.

Now the lower limit of the date of Bh. can be fixed from the work of his disciple, viz. Jagannatha, (Bhāskara-vilāsa). Jagannatha has not mentioned the exact year of the birth of Bhāskararāya. But the work, Bhāskara Vilāsa was composed in the Prajapati Year ( "abde pramoda sacive" v. 112 Bh. V.) which according to Southern System falls in 1751-52 A.D. Thus Bh. must have lived anterior to the above date (1751-52 A.D.).
On the basis of all such evidences we can conclude that Bhāskararāya lived up to 1751 A.D. or before that. Thus the date of Bh. falls somewhere between the last quarter of the 17th Cent. A.D. and the second half of the 18th Cent. A.D. Shri Narendranath Bhattacharya¹ and Dr. P.G. lalye² too assign Bh. to this date Shri Gopinatha Kavirajaji also assigns Bh. to 1723-40 A.D.³

WORKS OF BHÂSKARARAYA.

1. Abhinavavratratnâkara. (C.C., I. p. 411)
2. Astavakragîtavyâkhyâ. (C.C., I. p. 411)
3. Ātmabodhavyâkhyâ. (C.C., I. p. 411)
4. Avadhûtagîtavyâkhyâ. (C.C., I. p. 411)
5. Bhâskara Subhâsita. a collection of the short poems.
   Sûtrârthaprakâsa.
7. Bhatta - candrodaya. a commentary on the Bhatta Dîpikâ of Khandadeva, the great Mîmaîśa Writer.
9. Bhâvanepanisad. (C.C., III p. 89)
10. Bhâvanopanisad bhâsya. This work deals with the worship of Śricakra in the various parts of the body without the use of external symbols. Pub. by Calcutta Tantric Series by Arthur Avalon.
11. Canda bhâskara a work in Vedânta.
12. Candistavamantrapariccheda. (C.C., I, p. 411)
13. Candralambamahatmyatīka. a work containing the glory of Bh's. family goddess viz. Candralamba.


15. Chandah Kaustubha. a commentary on the Chandahs of Pingala.

16. Chandabhāskara. a commentary on Durga Saptasati. (C.C., I, p. 411)

17. Devī Stava. (C.C., I, p. 411)

18. Ekādasīṁhānaya. (C.C., I, p. 411)

19. Guptavatī. (C.C., I, p. 411)

20. Īsvaragītāyākhyā. (C.C., I, p. 411)


22. Kāntakā Purāṇa. (C.C., I, p. 411)


24. Kaulopanisadbhāṣya. (C.C., I, p. 411)

25. Kenopanisadbhāṣya. (C.C., I, p. 411)


27. Kundabhāskara. work in Smṛti or Dharmasāstra.
28. Lalitārcanāvidhi. (C.C., I, p. 411)
29. Modhurāmla
   a collection of the short poems manuscript Sarasvati Bhavan, Benares.
30. Mahopaniṣadbhāṣya. (C.C., I, p. 411)
31. Mālamantrodhara.
   a work containing an explanation on fifteen khadga mālamantras which are found in Lalitāparasistatantra.
32. Mantraratnāvali (C.C., I, p. 411)
33. Mantravibhāga. (C.C., I, p. 411)
34. Matvarthalaksanavicipāra. (C.C., III, p. 89)
35. Mrta Sañjīvanī. (Prosody)
36. Mundakopanisad. (C.C., I, p. 411)
38. Navaratnamalā. (C.C., I, p. 411)
39. Navaratnamālātikā. (C.C., II, p. 95)
40. Nilacalacapetika.  a work written in a reply to the Prahasta, which was probably a work on the Dvaita School of Philosophy.


42. Pradosa nirnaya.

43. Prayogavidhi.  (C.C., III, p. 215)


46. Sabda Kaustubhadūsana.  (C.C., I, p. 411)

47. Sahasrabhojanasūtravyākhyā.  (C.C., II, p. 215)

48. Satasloki.  a summary on various mantras embodied in the Saptasati.

49. Saṅkarsakānda.  (C.C., III, p. 89)

50. Saṅkhacakraṅkana Prayascitta.

52. Saūbhāgya Candrodaya.

Vidyānandānātha's Commentary on Saūbhāgya ratnakara a well known treatise on Science and religion of Śrīvidyā.

53. Setubandha.

a commentary on Vāmakaś–raratantara dealing with external and internal worship of Śrī Devī.
(C.C., I, p. 411)

54. Siddhānta Kaumudīvilāsa.

(C.C., I, p. 411)

55. Siva Dandaka.

Pub. by Shri Vani Vilas Press, Madras.

56. Sivanāmakalpalatalavāla.

(2) Native Opinion, Bombay, 1912.

57. Siva Stava.

A work containing 108 Stanzas (in different metres) explaining 108 names of Siva.

58. Sivāstottara Satanāmastora Vyākhyā.

59. Smrıtattvā.
60. *Srisūktabhaśya.*
61. *Srīvidyārccana candrika.* (C.C., I, p. 411)
62. *Trcabhāskara.*
   Pub. by G.O. Series,
   Oriental Institute,
   Baroda.
63. *Tripurāmahīmatīka.* (C.C., I, p. 411)
64. *Tripuraśundarībhāṣya Varivasyā.*
   A work dealing with the
   external worship of
   Sri Devī with the use of
   Physical Symbols.
   Pub. by Calcutta Tantric
   Series by Arthur Avalon.
66. *Vāda Kutāhala.*
   a work containing the
   report of a friendly
   debate between
   Bhāskararāya and
   Svāmī Sāstrī, the son
   of Nṛśimhādhvarī, the
   teacher of Bh.
   (C.C., III, p. 215)
67. *Vaidikakosa.*
   a short glossary of
   certain vedic words.
68. Vārtikarāja.

69. Varivasyārahasya
    with Ah's Comm. Prakāśa.

70. Vṛttā candrodaya.
    Manuscript - Sarasvati
    Bhavan, Benares.

(No. 5, 7, 11, 13, 14, 15, 16, 17, 18, 27, 29, 31, 35, 37, 40, 44, 45, 48, 50,
52, 57, 58, 59, 60, 64, 67, 68, 70).

These works are mentioned by R. Krishnaswami Shastri in the
introduction to the Varivasyā rahasyā, Adyar 1941.