critical engagements with concepts of nation, nationalism, history, narrative, culture and counter--culture. His theatre makes a remarkable intervention in the socio-political life of contemporary India. The whole question of postcoloniality and postcolonial project in his plays, particularly his subversion of the western hegemonic discourses and their claim to superiority, elevates his theatre as a radical medium of enlightenment and entertainment. His theatre is a perfect synthesis of his politics and aesthetics which manifests itself at several levels. Karnad’s dramatic art is the visual paradigm of a quest for postcolonialty.

Works Consulted


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