Acknowledgments

Thanks to Almighty God, the Beneficient, the merciful with the blessings of whom this cherished work of mine led to completion with the desired outcome.

My sincere thanks and a deep sense of gratitude are due to my supervisor Dr. (Mrs.) Badar Jahan, Department of Fine Art, Aligarh Muslim University Aligarh, for her scholarly guidance, patient discussions on the research problems and a correct approach to the subject. Without her proper guidance, I would not have completed this work.

My sincere thanks are due to Dr. Madhu Rani, Chairman Dept. of Fine Art for providing me with necessary facilities and encouraging me throughout. My sincere thanks are also due to Prof. Seema Javed for her encouragement and affection.

Sincere thanks are also due to the librarian, Maulana Azad, Library, AMU, Aligarh and Center for Advanced Studies Library, AMU, Aligarh. Words are not enough to express my debt of gratitude to the staff members of the Museum Library Rabindra Bhavan, Kala Bhavan library, and Central Library of Visva Bharti, Santiniketan and Rabindra Bhavan Library of Kolkata, J.J. School of Arts Mumbai, J.N.U. Library New Delhi, Jamia Millia Library New Delhi and Lalit Kala Academi New Delhi, Madern Art Gallery New Delhi, Asiatic Society of Kolkata, Mukul De Archive Santiniketan and National Archive New Delhi for providing me valuable resource material.

My humble thanks are also due to the artist and art critique Mr. Jogen Chowdhury, Mr. R. Shiva Kumar, Mrs. Ramabali Chatterjee, Mr. Ashok Kumar Das, Mr. Ashok Bhattachariya, and Prof. S.P. Verma. My special thanks are due to Prof. Ejaz Hussain who introduced me to Santiniketan and
helped me in Visva Bharti. I am thankful to Prof. T.B. Chakroborty, MIL AMU Aligarh who did translations of some manuscripts for me.

I am also thankful to the office staff members of the department of Fine Arts AMU, Aligarh who helped me throughout. I am thankful to my typist and designer for helping me overcome technical problems.

Last but not the least I bow my head in reverence to my Parents and my sisters who provided me with their unconditional love and affection and gave me strength to overcome my routine problems. I shall always be indebted to my friends and roommates who were my stress busters and always provided a comfortable and congenial atmosphere around me.

Runa Shelina Banu