Conclusion

With the undeniable researches which has conducted in different fields like, population biology, history, various science like, astrology, medicine, pharmacy, marine science, architectural and urbanism, music and painterly of book and bookbindery, war equipments, general needs, industry and agriculture and even mythology, not much tow nations with old background and several thousand years could be found, which be similar with two great and historic neighbor country of Iran and India, and from this viewpoint these two countries are unique in lexicology and in culture history. These mentioned similarities are not base on a simple accident, but its procedure which has a lot of width in human life history. The important pint is that these two nation, intentionally or unintentionally has similar historic happening and destiny, for example, there are lots of similarities in Alexander period, his presence and his soldiers and military fail of Iran and India, impossibility of defiance and endurance front of Mughols attack in seventh century, which we can example all of then individually, but we shouldn’t forget about one definition, and it’s that, great nations and influencing centers in culture and lexicon field has proved that they know the ways of facing with defiance and the ways of holding power and victory.

Beginning of Mughols attack and capturing big part of those lands of those days and unity which was developed on that grate emperor, create the background for some activities, the activities which these people has experienced them in ordinary condition, experiments like, commerce, trading, goods and cultural and artistic
experiments transfer, translation of valuable books and impressions, military training and generally satisfaction of social and individual needs, and common (Mughol) experiment although without having such a experiment in governing, was interested in this subject, and prepared the backgrounds by activities like invitation of artists, building scientific and training centers like observatory, hospital, and artistic center like libraries and aides for architecting and urbanism, and all of these leads to its growth and efflorescence. We should never forget that peoples need in different geographic areas were different. Plenty of raw materials prepared the chance for gross product. We shouldn’t forget about style and artistic taste and other ruling values on society (religious, ethnic) and national bankroll. Subject which are different and at the same time are similar. But despite all of the mentioned cases, two nations of Iran and India, concerning presence of Mughol governor and common historic background, and social and individual needs, has tried to create a victory from the defiance. Because in other case they will fail with the first defiance, and there would be no nation other tribe, to be impressible and influence. Two nations of Iran and India as the history shows, after Alexander invasion and ascendancy, as we expect from great nations, passed throw the accidents and continued their way, as there are some little stone in a river path. And then they encounter with Mughols, about this accident Iranian historian and scholars have different opinions, one historian has written: if you say that from the beginning of human until now nobody has seen such disaster you are right, when Mughols reaches to Iranian lands and other countries they usually destroy most of the centers and cities, and kill all peoples. But the wizard of these countries cultures eventually tames these beasts and used them to serve their culture. This means that they return the credit which lost by sword by rede and even used it as golden chance for growth and efflorescence of their culture, in the same way which they have experienced it with Arabs and Turks.
In fact, Iranian artists used the created situation, present a mixture on Iranian culture, which was polished by Islam effect after seven centuries, as notion phenomenon and individual handcrafts, or gross product. As this subject were proved before by others. For example great mosque of Dameshgh was designed by Iranian artists and Syria artists attired it, and in Tabary history which is one of the Moslems important refrences, we have that in building of city of Baghdad Abbassi Caliphs brought from Iran, Syria, Kofeh, Mosel, Vaset and Basre many workers and architects. Iranian even have effective rule in changing of Islamic government form Ommavy caliphs to Abbassian 749 AC 132 H, especially mans like Abomoslem Khorasany, which Abbassian government continued by his efforts and rede of family of Barmakin, although Omavian continued their government until 1031AC 432H, in Spanish. And because the last caliph of Omavian, Abdol Rahman son of Moavie son of Hashem son of Abdolmalek defiance by Ferdinand the king of Bastil and Queen Elizabeth Aragen which were marry with each other, Spanish separated from Islam world until now.

Considering the presence of Iranian artists Abbassian caliphs starts new activities and Baghdad became the center of Islamic art and culture, lots of books from Greek in fields like philosophy, medicine, mathematic and etc. translated to Arab and used. The caliph established a new science institution named Darolhekmeh (Beitolhakamie) in Baghdad which was the center for gathering artists and scientists. It has even studying center and observatory. In Haroon period with translation of book of Hezar o Eikshap reputation of Abbassian reaches to all around the world.

Motasem (Al Motasem) could build the city of Sammerah in about 60Km form Baghdad, which until many years (839 – 892 AC) equal with (222 – 279) was the center of government. One of the Caliphs planes was using of Torkish in army
because of their suitable physic and when Abbassian lost the government again Iranian has some influence on it. At this time (800 AC) (184) Aghlebeh emerged in north of Africa, at 819 AC (204) Samanian government establish independent administration in Bein o Alnahrian and north and east of Iran, which influence of this region on literature of Iran and its development was undeniable, Rodaky the well known Iranian poet which was called Abo Shoara, means father of Persian poem growth in this situation. Egyptian announces their independent by establishing government of Tolonieh which was from Ahmad son of Totan famous Egyptian headed. The continuance of their government reaches to Akhshadieh and then to Fatemion government (Fatemy caliphs). Ghaznieh and Ghaznavian announce their own government in 962 AC (351) in Panjab and Afghanistan and by their defiance by Salgoghyan and Toghrol Beik by victory in Khorasan and then BaghdAC in 1055 AC (447) reach to sultanate. And this governments and administrations at 1258 AC (657) with Mughols attack faced new accidents, which will come hereafter. Chngiz Khan divided his imperial which was extended from China to south of Russia and Iran and Persian Golf, between his sons, Helako called himself lillkhan in Iran and create the administration of lillkhanian which include Iraq and some part of underage Asia. In this dynasty govern these lands from 1256 to 1353 AC (754-654). But they get influenced with culture and art of the failed nation, especially Iranian which have experience in science, philosophy, poem, drawing, architect, and urbanism and other industries. They with acceptance of Islam which was dominant religion in Iran society, begin to build scientific and training centers and art development in Baghdad, Tabriz, Zanjan (Soltanieh). Until again cursory attack of Mughols started, and this time Teymour Lang (Teymour Khan) (1370-1404 AC) (772 – 807) attacks to Iran and after that failed Osmany government, and in this situation Samarghand and Bokhara starts to develop as scientific and cultural center with Iranian characteristic and hold the leadership of
this stormy ship. After this we have government of Baborbaberian in India. Babar which was born at 1482 AC, 887 in Fraghaneh in Tagikestan in a Persian region reaches to government of India which continued from 1526 to 1857 AC (1274 – 933). Baber and his vicars cause the growth of Iran and India art, they create special condition by inviting artists, architects, urbanism, and announcing that the Persian is formal language of country, and connection situation which they have with governing families in Iran, and used these bargain in political plays and cultural leisure.
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بازداشت و نزدیک است.

چون خورشید پرستی و پایداری.

جریان و پیوند می‌گیرد.

در غرب و نزدیکی می‌گیرد.

در میانه و مناحی گوسته.
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بعم الله الرحمن الرحيم

قرء المكتبه مز الله العزيز المmakt

إذا فنال الله المكتبه فالعفو غلاب

الله متعلقه الله دير الدار والإلهة الدار

اله صلى الله عليه وسلم فهو أولى

ما شهدوه إلا ينفعونه وليه وليه

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