PREFACE

Narratology denotes a recent concern with narrative in general. It deals especially with the identification or structural elements and their diverse modes of combination, with recurrent narrative devices and with the analysis of the kinds of discourse by which a narrative gets told. 'A narrative is a story whether it is in prose or verse involving events and characters and what the characters say and do'. In modern literary criticism narratology denotes a recent concern with story telling in general. Its aim is to identify the structural elements in a story and their varied modes of combination. It also analyses the type of discourse by which a story gets told. A study on Pañcatantra, using the modern tools of language studies with a cultural approach thus may be relevant. The main aim of this thesis, has been to give a clear and comprehensive account of the narrative devices in Pañcatantra.

This thesis is consisted of five chapters and a conclusion and findings. The first chapter discusses AN INTRODUCTION TO
NARRATOLOGY. The second chapter estimates ORIGIN AND RECONSTRUCTION OF PAñCATANTRA. The third chapter discusses PAñCATANTRA: AN ALLEGORICAL METHOD OF NARRATION. The fourth chapter evaluates EXTERNAL AND INTERNAL NARRATIVE DEVICES IN PAñCATANTRA. The fifth chapter discusses SOCIAL AND POLITICAL ASPECTS OF NARRATIVE DEVICES IN PAñCATANTRA. Lastly the study points out the major findings and conclusion.

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