CONTENTS

PREFACE

Chapter I: Introduction 1 - 48

Chapter II: The Georgian Comic Tradition and some Playwrights 49 - 73

Chapter III: Goldsmith's First Attack on 'Genteel Comedy': The Good-Natured Man 74 - 91

Chapter IV: 'Laughing Comedy' and She Stoops to Conquer 92 - 121

Chapter V: Sheridan's Challenge to the 'Sentimental Muse': The Rivals 122 - 142

Chapter VI: 'Man of Sentiment Unmasked': The School for Scandal 143 - 164

Chapter VII: 'The Sister Muses' in Sheridan's Afterpiece The Critic 165 - 176

Chapter VIII: By Way of Summing Up. 177 - 183

Select Bibliography i - xi