PREFACE

With the turn of the century literature showed significant signs of drastic changes both in theme and technique. The twentieth Century found it breaking the chains of rules and regulation and traditions dominant in the preceding age. The change explored a new dimension of human mind and laid emphasis over this dimension, discovering new meaning and giving new interpretation to complicated tough human life. It enhanced and broadened the field and scope of literature and brought some very eminent and multi facet personality on the surface of literature who combined socio political aspect together and utilized the working of literature. Undoubtedly Literature is the mirror of society and society is inseparable from literature yet political aspect remain untouched by most of the authors but affecting the lives and thinking of people. Arundhati Roy tried to mingle socio political perspective in her works and tried to peep through the working of these aspects.

Indo Anglian literature made Arundhati Roy its influential writer who poured the soul of India through her main works and attached contemporary issues in her novel and other essays. She indicate the drastic untold stories of those underdogs who are still in need of spokesmen and social reformers who through their pen may accept the challenge and provide them justice and may draw the attention of Government. Such burning issues are not only depicted but her commitment to the society is deeply reflected through her essays. In true words, she is a torch bearer, spreading enlightenment and awareness
and serving the purpose of life and literature through her highly dedicated works.

This thesis is an attempt to make some original contribution in providing some very fruitful findings regarding the works of Arundhati Roy, who dealt with contemporary burning issues, emotional, humanistic aspects of contemporary society.

The study is likely to place Arundhati Roy in her right place and interpret her works in a better way for appreciation and critical analysis.

In accomplishing this uphill task I sought the co-operation of various libraries and websites on Internet, to which my thanks are due. To mention a few, I am thankful to Sahitya Akademy, Delhi, Campus library of C.C.S. University and other libraries. I acknowledge my indebtedness to my family members, my parents, sisters and my relatives with whose affection and care this task could be accomplished. Other thanks to my typist also without his support, It could not be possible.

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