A Selected Bibliography
A SELECTED BIBLIOGRAPHY

A. Books by Edwin Muir, Stephen Spender and C. Day Lewis

Edwin Muir:

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Spender, Stephen:

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Ruins and Visions, 1942.
Citizens in War — And After, 1945.
Poetry Since 1939, 1946.
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The Thirties and After: Poetry, Politics, People (1933-75), 1978.

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A Hope for Poetry, 1934.
Noah and the Waters, 1936.
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B. Books and articles on the autobiography as a literary form


Bowen, Elizabeth. "Autobiography As an Art." 
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C. Background studies and related works

Background studies


Nott, Kathleen. "Notes on Feeling and Ideology."
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Pinto, Vivian de Sola. Crisis in English Poetry: 1880-1940.
Symons, Julian. The Thirties: A Dream Revolved. London:
Thornike, A.H. Literature in a Changing Age. London:
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Tolley, A.T. The Poetry of the Thirties. London: Gollancz,
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Trilling, Lionel. Beyond Culture: Essays on Literature and
Trilling, Lionel. The Liberal Imagination: Essays on
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Related Works


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D. Books and articles on individual works


"A Liberal Inheritance." The Times Literary Supplement (13 April 1951), 228.


"Stephen Spender: The Generous Days."
