ACKNOWLEDGEMENT

There is a living heart in every individual. Whatever he does, wherever he goes, he cannot be away from his own feelings. Being a social animal, his kingdom is his own personal affairs, his family, his friends, his society, his country and above all, the universe. I am the invisible spot of this universe. However I shine or glow is not only my own endeavour but it is the result of the contribution of my parents, family, teachers, friends and experts, all those who have shown me the way to the world. I would like to remember them at this moment because their efforts have placed me at this level.

Dr. Yeshomatiben F. Patel has enlightened my path. She has not only inspired me but her motherly care, her love and affection has made this task enjoyable. There is no blunder in saying that she is one of the best teachers as well as human being. Being my guide, she had and has always been a source of renewed energy.

The experiment is the heart of the research. Dr. M.M. Zala, Principal, S.T.T. College, Visnagar took keen interest and allowed me to carry out the task with his willing co-operation. I wish to express a feeling of gratitude to Dr. J.H. Pancholi, Principal, L.N.K. College of Education, Patan and Dr. F.R. Santoki, Principal, D.D. Choksi College of Education, Palanpur for extending kind support during my task. I wish to express a feeling of gratitude to Dr. Minaben Patel, Principal, Dalal College of Education, Amdavad, for extending kind support during my work. I sincerely express my gratitude to Dr. Bharat Dave, Lecturer, D.D. Choksi College of Education, Palanpur and Dr. Ramila Salvi, Lecturers, Dalal College of Education, Amdavad, for providing valuable help.

Dr. Smita Trivedi, Lecturer, Dalal College of Education, Amdavad, and my sister-in-law, has inspired me for further study and her valuable suggestions have coloured my work.
Prof. Markand Bhatt, Prof. Yashvant Kelkar, Dr. Mahesh C. Shah and Prof. Chavla, have contributed a lot in the development of my career in dramatics. I sincerely express a feeling of gratitude to all my teachers at Faculty of Performing Arts, M.S.Uni., Vadodara. I also remember Uttekar Dada at this moment.

Equal appreciation is also for my young friends who underwent the treatment and/or the tests with enthusiasm and profound faith.

I express a feeling of gratitude to Shri H.K. Patel, Librarian, S.T.T. College, Visnagar for providing assistance in my work. I am also thankful to Prakashbhai, Librarian, Dalal College of Education, Amdavad. I am very much thankful to Ishwarji, and all non-teaching staff of S.T.T. College, Visnagar, for extending their support even after college hours.

I sincerely acknowledge my gratitude towards the authors and researchers whose works have helped me enrich my work.

My gratefulness is due to all those who have helped me on one or the other occasion during my work.

I cannot forget my golden days at Gujarat Institute of Educational Technology, Amdavad. I would like to remember my all friends, known as Bhukh Bazar, who have witnessed every up and downs of my life. I am sure they are also very happy at this moment. I sincerely express my gratitude to Shri B.M. Jadav, Dr. Mrugavatiben Shah, Shri M.N. Bhad, Dr. I.M. Patel, Ms. S.G. Derasari and all officers of the Dept. of Education under whom I had an opportunity to work.

I would like to remember my intimate friends Yogesh Dave, Bharat Soni, Bankim Shah, Ashok Shete, Babu Patel, Vijay Patel and Raju Patel for their valuable support during my study. I am very much thankful to Koka Patel for his help during this work.

I owe my family a lot. I have always been inspired by my family. I am sure my uncle, late Gajanan Pathak, would have been the happiest person
in this universe on this day. I pay respects to his fond memory. I remember with high regards Taraben-Motiba, Shri Kanuprasad Pathak-uncle, Kalaben-Vhaliba and Jagdishchandra Shukla-Motamama. Ravi, Hitesh, Hina, Vandana, Ketaki and Jayeshkumar, all my family members have inspired me to carry out this task.

I remember with high regards Smt. Chandrikaben V. Shah, my mother-in-law; Malay V. Shah, brother-in-law; Divyesh Trivedi, co-brother and Dr. Smita Trivedi, sister-in-law, at this moment. I can feel my father-in-law, late Prof. Vimalkant Shah. He was among the best teachers and still he is the source of inspiration for his students. It is my hard luck that I couldn't see him personally.

The little wonders of my family have missed their uncle or papa during my study. Ishit, Rutva and Vinit have waited for their uncle for long time, I feel very sorry for that. Even living under the same roof, I was alien for my sons, Adit and Udit.

I was bitter spouse during my study. Sonya has proved to be a real life-mate. She stood like pillar against all odds. Her devotion, sacrifice and affections are beyond any words.

The younger ones are always naughty and for my parents, still I am younger one. My mother and father, Smt. Tarulata Pathak and Shri Harshadrai Pathak, are my constant source of inspiration.

I remember my grand-father, Late Shri Mahashankar Pathak, who himself was among the best teachers at this moment. Today, I am able to understand his excellence in the field of education. I wish to be a teacher like him.

I bow my head to all my elders, whose blessings mean lot to me.

Place: Visnagar
Date: 31 August, 1998

(Kalpesh H. Pathak)