A few words—At the beginning of the study

The Historical significance of the 13/14th century legend of Indian history, Amir Khusrau is his continuous appeal in subsequent centuries, even now. His multidimensional contribution to the development of Indian culture is phenomenal.

A courtier by profession, he was a literary laureate and music maestro whose perception and attitudes were covered and shaped by his spiritual Guru, an eminent Sufi Saint of Chistia order, Sheikh Nizamuddin Auliya.

It would be interesting to identify the reasons of his outstanding creative skills in different fields. However, the only plausible answer seems to be the spiritual strength imparted by his Guru to a born noble soul of noble parents. He drew his strength from his own strong faith also, which emanated out of his dedication of his own life to his Guru.

However, it is also interesting to note that while he was a totally open and liberal person, but he never tempered rules and laws. In politics, he always worked within the directives and laws of the Sultanat. In music he remixed and mingled various tunes of Persian and Indian music, but while recreating, a new tune or melody he kept it within the rule book (Bandish). As a Sufi he was liberal to the highest level but his conduct, as suggested by Dr. Yusuf Hussain was within the parameter of Islam.
As a Hindu I have strong faith in destiny owing to the past Karmas. So an individual’s birth is not in one's hands. However, the providence has fixed the destiny of the Icon of the 13th century that is Khusrau. I always wanted to learn from close range, the creation of the Legend in later 13th and early 14th century, whose historical impact is felt even today.

Behind every creative work there stands the invaluable efforts, co-operation and inspiration of many people. This work also, is the result of the helping hand of many.

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