THE ART OF THOMAS HARDY'S NOVELS: INDIAN AESTHETIC PERSPECTIVES

A Thesis Submitted to Pt. Ravishankar Shukla University, Raipur (M.P.)
In partial fulfilment of the requirements of The Degree of

Doctor of Philosophy
In English

Supervisor
Dr. J. S. Rao

By
Mrs. Sushama Tiwari

School of Studies in English
Pt. Ravishankar Shukla University
Raipur (M.P.)
1995
THE ART OF THOMAS HARDY'S NOVELS:
INDIAN AESTHETIC PERSPECTIVES

A Thesis
Submitted to
Pt.Ravishankar Shukla University.
Raipur (M.P.)
In partial Fulfilment of the requirements of
The Degree of

Doctor of Philosophy
In
English

Supervisor
Dr. J. S. Rao

By
Mrs. Sushama Tiwari

School of Studies In English
PT. RAVISHANKAR SHUKLA UNIVERSITY
Raipur (M.P.)
1995