This study is a result of my abiding interest in the mobile theatre of Assam. As I have visited many theatre halls and witnessed many plays performed by mobile theatres since my early age, these mobile theatres hold a special fascination for me. Perhaps there are a few places in the whole world like Assam, where one can see the variety of drama performed in the make shift theatre hall with so much care. Here a humble attempt has been made to study the mobile theatre of Assam and its impact on the socio-cultural life with special reference to North Kamrup Area.

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Finally, I dedicate this work to my parents to whom I owe my entire education.

Place : Guwahati

Date : 

(Kaushik Kr. Deka)