QUESTIONNAIRE

*Questionnaire* on the thesis entitled, *“Folk Dances of the Thadou-Kukis: A Case Study in the Cultural Significance”*

1. Name __________________________________________
2. Age ____________________________________________
3. Occupation ______________________________________
4. Address __________________________________________
5. Educational Qualification ____________________________
6. Profession __________________________________________
7. Monthly Income ______________________________________

8. What are the traditional dances of the Thadou-Kuki society?
   ___________________________________________________
   ___________________________________________________
   ___________________________________________________
   ___________________________________________________
   ___________________________________________________

9. Could you please tell me the origin of the dances that you have mentioned above?
   ___________________________________________________
   ___________________________________________________
10. What are the different dance attires/gears and musical accompaniment of the Thadou-Kuki folk dance?

11. What changes were effected in the style of dances with the advent of Christianity?

12. Explain the evolution and development of the Thadou-Kuki folk dances.

13. What are the different festivals and fairs celebrated by the Thadou-Kuki society?
14. What is significance of Chavang Kut in the present Thadou-Kuki society?

15. What are the chief characteristics of primeval religion of the Thadou-Kuki society?

16. What are the significance of Indoi?