PRIMARY SOURCES

A) Novels:


B) Short Stories:


C) Autobiography:


D) Non-Fictional Prose:


SECONDARY SOURCES

A) Books :


Rajan P. K. (ed.) *Changing Traditions in Indian English Literature.*


Satchidanandan, K. *Indian Literature: Positions and Prepositions.*

Selden, R. (ed.) *The Theory of Criticism: From Plato to the present.*

Shirwadkar, Meena. *Image of Woman in the Indo-Anglian Novel.*


B) Articles:


---. “Family and Marriage in Shobha De’s Socialite Evenings”, 


---. “The Author and the Text : A Study of Shobha De’s Snapshots”, 


C) **Reviews and Interviews :**


D) Internet Sources:

- http://www.umiacs.umd.edu/users/sawweb/sawnet/books/shobha_de.html