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Many resolutions and doubts arise like waves in the mind. They take a concrete shape, a determinant form when someone carries the lantern for you to show you the path.

To begin my research work my abode was the Baroda Ashram of my Gurudeva. Music has ever flowed in my life like a fountain. To realize each and every subtle element of music and devotion, to feel every kind of devotion in life, to consider music coloured with devotion as a means of Sadhanadham Ashram was the apt abode.

When I first went to Faculty of Performing Art, M. S. University Baroda with the outline of my research work the Ex-Dean of Faculty Dr. Mahesh Champaklal encouraged and supported me for my work.

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He himself was a versatile Dhrupad vocalist. As he was associated with Pushti Sampradaya and Tatiya Sthaan, Vrindavan and he
himself was an ardent devotee. He had told me, "Before writing on this topic first imbibe this subject in your life and feel how devotion transforms music."

I took this statement as the base of my research work and studied further. By his support I got an opportunity to visit Tatiya Sthaan, Vrindavan where music coloured with devotion and devotion coloured with music are a means of the service of Thakurji Mohini Bihari.

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