Abbreviations

b        flat
A        Note A of Western Music
A#       Note A sharp of Western Music
A/D      Analog to Digital
A♭       Note A flat of Western Music
B        B note in Western Music
C        C note in Western Music
C#       C sharp note in Western Music
D        D note in Western Music
D#       D sharp note in Western Music
da, Da   Dhaivatham, sixth of the seven swaras in Carnatic music
E        E note in Western Music
F        F note in Western Music
F#       F sharp note in Western Music
FFT      Fast Fourier Transformfrag
frag     Program frag.m used for identification of Ragas for female voice and female instruments.
G        G note in Western Music
G#       G sharp note in Western Music
ga, Ga   Gandharam, third of the seven swaras in Carnatic Music
Hz or hz Hertz, unit of frequency i.e. number of cycles per second.
ma, Ma   Madhyamam, fourth of the seven swaras in Carnatic Music mrag
mrag     Program mrag.m used for identification of Ragas for male voices and male instruments.
ni, Ni Nishadam, seventh of the seven swaras in Carnatic Music
Note Western Music note like A, A#, B, C, C# etc.
pa, Pa Panchamam, fifth of the seven swaras in Carnatic Music
ri, Ri Rishabam, second of the seven swaras in Carnatic Music
s, sa, s, sa shadjam, first of the seven swaras in Carnatic Music
S, Sa, S, Sa Thara shadjam, upper sa in the middle octave
sa, ri, ga, ma, pa, dha, ni Saptha swaras of Carnatic Music
Sa, Ri, Ga, Ma, Pa, Dha, Ni Saptha swaras of Carnatic Music
Sruti Base Sruti
Sruti Program Sruti
Svara Carnatic Music notes like sa, ri, ga, ma etc.